

281 Stereotypes in Pop Culture**Winter 2008**

This course explores how stereotypes in American Pop Culture affect perceptions of status and citizenship in the United States. Stereotypes will be approached through the media of film and television, popular literature, print journalism and advertising, to assess a wide range of topics, including: versions of the "native," "minority," and "immigrant," populaces; notions of culture in popular language, dress and social behavior; representations of family, class, gender, and sexuality.