

The purpose of this course will be to examine and discuss the urban American landscape from a historical, cultural and urban planning perspective. Due to the wealth of material and our physical proximity, we will use New York City as our primary example. In addition, a large portion of this course will focus on the representations of urban areas and urban populations in various forms of media including music, poetry, literature, television and film. In order to reinforce some of concepts and examples we discuss in class, you will all be required to make at least one trip to New York City.