

American Studies 01:050:301:B6
Summer II, 2007

Erica Romaine
MW 6PM-10PM

**TOPICS IN AMERICAN STUDIES:
NEW YORK ON FILM**

Required Texts: Belton, John: *American Cinema/ American Culture* (2nd ed.)
Sanders, James: *Celluloid Skyline: New York and the Movies*

Class Requirements and Policies:

This course requires the following work:

2 papers, one short (3-5pgs) and one long (8-10pgs). These essays will require substantial analytical work with the films we will view and the materials we will read this semester, as well as your own creative ideas and arguments.

Daily quizzes on the film and assigned readings for the day. These quizzes will add up to the equivalent of an exam grade.

Class participation and Attendance: As this class will consist primarily of in-class discussion and film viewing, your participation will count greatly toward your grade. Attendance is required for both classes and screenings. As this is a summer course with a tight schedule, anyone missing two or more classes will fail this course.

You must come to class on time and regularly, with the readings completed for each class. All screenings are required. Missed classes or frequent lateness will result in failure of this course

There will be no make-up quizzes or exams.

Screenings cannot be repeated.

You are expected to know and abide by the policies on academic integrity as described in the Rutgers Student Guide. Plagiarism will not be tolerated. Use proper citation to acknowledge all reading, film and research sources in your essays.

Keep a copy of everything you hand in to me.

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New York on Film

Erica Romaine
T Th 6PM-9:45PM

Syllabus and Schedule

May 30: Introduction to Course

Reading Assignment: Belton: Ch.1&4, Sanders, Ch.1-4

Screening: Edison Shorts, *THE CROWD* (1928, King Vidor)

June 4: Discuss films screened. Review readings

Reading Assignment: Belton: Ch. 2&3

Screening: *METROPOLIS* (1927, Fritz Lang)

June 6: Quiz-Discuss film and readings

Reading Assignment: review Belton Ch.1&4, Sanders Ch 4.

Screening: *KING KONG* (1933, Cooper/Schoedsack)

June 11: Quiz-Discuss film and readings.

Reading Assignment: review Belton Ch 3. and Sanders Ch. 2&3.

Read Belton, pp: 154-158, 163-165, Sanders Ch. 9.

Screening: *SWING TIME* (1936, George Stevens)

June 13: Quiz-Discuss film and readings

Reading Assignment: review Belton Ch 3&4, read Sanders Ch.5&6

Get first paper assignment.

Screening: *THE APARTMENT* (1960, Billy Wilder)

June 18: Quiz-Discuss film and readings.

Reading Assignment: read Sanders Ch.7-8.

Screening Assignment: obtain and view *Rear Window* (Hitchcock, 1954)

Screening: *DEAD END* (1937, William Wyler)

June 20: Quiz-Discuss film and readings

Reading Assignment: read Belton pp:tba , read Sanders Ch. 10 & 11

Screening: *RADIO DAYS* (1987, Woody Allen)

June 25: Quiz-Discuss film and readings

Reading Assignment: read Sanders Ch. 12 &13.

First paper due

Get second paper assignment.

Screening Assignment: *TAXI DRIVER* (Martin Scorsese, 1976)

Screening: *DOG DAY AFTERNOON* (Sidney Lumet, 1975) or

THE NAKED CITY (Jules Dassin, 1948) or

THE FRENCH CONNECTION (William Friedkin, 1971)

June 27: Quiz-Discuss film and readings

Reading Assignment: read Belton Ch. 15 & 16, read Sanders Ch. 14

Screening: *MEAN STREETS* (Martin Scorsese, 1973)

July 2: Quiz-Discuss film and readings

Screening assignment: *EVERYONE SAYS I LOVE YOU* (Woody Allen, 1996)

Screening: *DO THE RIGHT THING* (Spike Lee, 1989)

July 4: NO CLASS

July 6: No Class