

Tentative Syllabus
Images and Narratives of War:
Vietnam and Iraq
Fall 2007
01:050:305

Instructor: Professor Barnett (lk_barnett@fandm.edu)
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Course Objectives

To examine a number of texts, fiction and nonfiction, that reveal the impact of the Vietnam War on individuals and on American culture, and to compare the Vietnam War with the present war in Iraq.

List of Required Readings

William Calley, *Lt. Calley, His Own Story* [as told to John Sack] e-reserve

Alex Garland, *The Beach*

Graham Greene, *The Quiet American*

James Webb, *Fields of Fire*

James Janko, *Buffalo Boy and Geronimo*

Tim O'Brien, *The Things They Carried*

Stewart O'Nan, *The Names of the Dead*

Tobias Wolff, *In Pharaoh's Army*

We will also see several documentary films on Iraq, including *Iraq in Fragments*, and read some essays and book chapters on Iraq, available on e-reserve. We will also read some excerpts from *What Was Asked of Us*, a collection of statements by American veterans of the Iraq War

Requirements

Full participation in the class, beginning with attendance, followed by reading assignments on time, contributing to class discussion, and handing in written work on time. There will be two 5 page papers and two examinations. Prolonged absence will make it impossible to receive credit for the course.

Cell phones must be turned off during class. Leaving and returning to the classroom while class is in session is an unacceptable disruption and will be penalized under the evaluative category of classwork. Should exceptional circumstances require your leaving a class early, please let me know at the beginning of the class or sooner.

Students are expected to adhere to the Academic Integrity policy of Rutgers University at all times.

Evaluation

Classwork and attendance	10%
Paper 1	20
Paper 2	25
Exam 1	20
Exam 2	25

September