

Leslie Fishbein
American Studies Department
F.A.S., Rutgers University

Fall 2006
Tuesday, Thursday 4th: 2:15-3:35 P.M.
Ruth Adams 207

AMERICAN STUDIES 01:050:341:01: THE CHILD IN AMERICA

BOOKS REQUIRED FOR PURCHASE:

1. Edmund S. Morgan, *The Puritan Family: Religion and Domestic Relations in Seventeenth-Century New England*. 1944; reprinted New York: Harper Torchbooks, Harper & Row Publishers, Inc., 1966. \$13.95.
2. Paula S. Fass and Mary Ann Mason, ed., *Childhood in America*. New York: New York University Press, 2000. \$25.00.
3. Bernard Wishy, *The Child and the Republic: The Dawn of Modern American Child Nurture*. Philadelphia: The University of Pennsylvania Press, 1968. \$10.00. Available from University Publishing Solutions (732-220-1211). Order from web site:
http://www.upublishing.com/Merchant2/merchant.mvc?Store_Code=upub&Screen=PROD&Product_Code=1-59271-097-2 Choose "Professor pick up" as the shipping method to receive in class.
4. Stephen Crane, *Maggie: A Girl of the Streets and Selected Stories*. Edited and with an introduction by Alfred Kazin. New York: Signet Classic, The Penguin Group, 1991. \$4.95.
5. John Dewey, *The Child and the Curriculum and The School and Society*, an expanded edition with a new introduction by Philip W. Jackson. 1900, 1902, 1915; reprinted Chicago: The University of Chicago Press, 1990. \$13.00.
6. Henry Roth, *Call It Sleep*, with an introduction by Alfred Kazin. 1934; reprinted New York: Farrar, Straus and Giroux, 2006. \$15.00.
7. Claude Brown, *Manchild in the Promised Land*. 1965; reprinted New York: A Touchstone Book, Simon & Schuster, 1999. \$14.95.
8. Esmeralda Santiago, *When I Was Puerto Rican*. New York: Vintage Books, 1994. \$12.95.
9. J. D. Salinger, *The Catcher in the Rye*. 1951; reprinted Boston: LB Books, Little Brown and Company, 1991. \$7.00.
10. Benjamin Spock, M.D. and Robert Needlman, M.D., *Dr. Spock's Baby and Child Care*. Eighth edition. 1945, 1946, 1957, 1968, 1976, 1985, 1992, 2004; updated and revised by Robert Needlman, M.D.; New York: Pocket Books, Simon & Schuster, 2004. \$18.00.
11. All articles available on reserve at the Mabel Smith Douglass Library and online both at <https://sakai.rutgers.edu/> and at the Library Reserve web site:
http://www.libraries.rutgers.edu.proxy.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml

COURSE REQUIREMENTS:

THE SYLLABUS FOR THIS COURSE AND ALL OTHER INSTRUCTIONAL MATERIALS ARE AVAILABLE FOR DOWNLOAD AT <https://sakai.rutgers.edu/>. THEY SHOULD BE PRINTED OUT AND BROUGHT TO CLASS. ANY COMMUNICATIONS WITH ME SHOULD BE SENT DIRECTLY TO MY E-MAIL ADDRESS: fishbei@rci.rutgers.edu.

http://wp.rutgers.edu/courses/201/plagiarism_policy/. This site clarifies many issues regarding the University's policy on academic integrity. Failure to comply with this policy can result in failure of the course.

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. Acknowledgement is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one's words. To acknowledge a paraphrase properly, one might state: "to paraphrase Plato's comment ..." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws, etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member. For information on proper documentation, consult Acknowledging Sources:

<http://amerstudies.rutgers.edu/documents/AcknowledgingSources.pdf>, the guide prepared by the Rutgers American Studies Department, which is available on the American Studies Department web site and on the course Sakai web site: <https://sakai.rutgers.edu/>.

FILMS PLACED ON RESERVE AT MEDIA SERVICES, KILMER AREA LIBRARY (732-445-4980, EXTENSION 2 TO BOOK A VIEWING ROOM: CHECK LIBRARY HOURS):

FILM TOPICS SCHEDULE (All videotapes on reserve at the Kilmer Area Library)

Tuesday, October 10 th -Tuesday, October 24 th	<i>Avalon</i> (1990, 126 minutes) (paper due Tuesday, October 24th)
Tuesday, October 17 th -Tuesday, October 31 st	<i>To Kill a Mockingbird</i> (1962, 130 minutes) (paper due Tuesday, October 31st)
Tuesday, October 24 th -Thursday, November 9 th	<i>Welcome to the Dollhouse</i> (1999, 87 minutes)

FILM TOPICS SCHEDULE (All videotapes on reserve at the Kilmer Area Library)
FILM PAPER TOPICS:

AVALON (1990, 126 MINUTES)	Compare and contrast <i>Avalon</i> and Henry Roth's <i>Call It Sleep</i> . How do they treat such issues as gender, economic and geographical mobility, religiosity, ethnic acculturation, and sexuality on the process of youthful maturation in Jewish families?
TO KILL A MOCKINGBIRD (1961, 130 MINUTES)	Compare and contrast <i>To Kill a Mockingbird</i> and Claude Brown's <i>Manchild in the Promised Land</i> . How do they treat such issues as the impact of race,

racism, geographical region, and family structure on white and black children respectively? Compare the ways they envision the perils in the maturation process.

ASSIGNMENTS:

No. Week of:
I. September 5th

All readings on reserve at Mabel Smith Douglass Library and on online electronic reserve

Reading:

Edmund S. Morgan, *The Puritan Family: Religion and Domestic Relations in Seventeenth-Century New England*. 1944; reprinted New York: Harper Torchbooks, Harper & Row Publishers, Inc., 1966. Foreword, ix-x, pp. 1-186.

BATHING BABIES IN THREE CULTURES (1954, 9 MINUTES) SHOWN IN CLASS TUESDAY, SEPTEMBER 5TH

II. September 12th

Bernard Wishy, *The Child and the Republic: The Dawn of Modern American Child Nurture*. Philadelphia: The University of Pennsylvania Press, 1968. Preface, vii-x, pp. 3-181.

III. September 19th

Stephen Crane, *Maggie: A Girl of the Streets* in Stephen Crane, *Maggie: A Girl of the Streets and Selected Stories*. Edited and with an introduction by Alfred Kazin. New York: Signet Classic, The Penguin Group, 1991. Introduction by Alfred Kazin: vii-xviii; *Maggie: A Girl of the Streets*: pp. 1-82.

IV. September 26th

Paula S. Fass and Mary Ann Mason, ed., *Childhood in America*. New York: New York University Press, 2000, pp. 417-476.

THURSDAY, SEPTEMBER 28TH: LAST DATE TO CONSULT ON TERM PAPERS

SHADOW CHILDREN: A DOCUMENTARY ABOUT HOMELESS CHILDREN (1991, 52 MINUTES) SHOWN IN CLASS THURSDAY, SEPTEMBER 28TH

V. October 3rd

John Dewey, *The Child and the Curriculum and The School and Society*, an expanded edition with a new introduction by Philip W. Jackson. 1900, 1902, 1915; reprinted Chicago: The University of Chicago Press, 1990. Introduction By Philip W. Jackson: ix-xxvii; Note of the Publishing History of the Text and on This Edition: xxxix-xli; *The School and Society*: Author's Note: pp. 3-4; Author's Note to Second Edition: p. 5; pp. 6-159; Postscript: Three Years of the University Elementary School: pp. 163-178; *The Child and the Curriculum*: pp. 181-209.

- VI. October 10th Henry Roth, *Call It Sleep*, with an introduction by Alfred Kazin. 1934; reprinted New York: Farrar, Straus and Giroux, 2006. Introduction by Alfred Kazin: ix-xx; *Call It Sleep*: Prologue: pp. 9-16; pp. 17-441; Afterword: Between Mother Tongue and Native Language in *Call It Sleep*: pp. 443-462.
- Avalon* (1990) on reserve at Kilmer Area Library
Tuesday, October 10th-Tuesday, October 24th.**
- VII. October 17th Claude Brown, *Manchild in the Promised Land*. 1965; reprinted New York: A Touchstone Book, Simon & Schuster, 1999. Dedication; Foreword: pp. 7-8; pp. 9-413.
- TUESDAY, OCTOBER 17TH:
MIDTERM EXAM**
- THE QUIET ONE* (1948, 67 MINUTES) SHOWN IN
CLASS THURSDAY, OCTOBER 19TH**
- To Kill a Mockingbird* (1961) on reserve at Kilmer Area
Library, Tuesday, October 17th-Tuesday, October 31st.**
- VIII. October 24th Paula S. Fass and Mary Ann Mason, ed., *Childhood in America*. New York: New York University Press, 2000, pp.346-413.
- TUESDAY, OCTOBER 24TH:
AVALON PAPER DUE**
- Welcome to the Dollhouse* (1999, 87 minutes) on
reserve at Kilmer Area Library, Tuesday,
October 24th-Thursday, November 9th**
- IX. October 31st Esmeralda Santiago, *When I Was Puerto Rican*. New York: Vintage Books, 1994. Dedication; Excerpt from “Claroscuro” by Luis Lloréns Torres: unnumbered page; Prologue: How to Eat a Guava: pp. 1-4, pp. 5-266; Epilogue: One of These Days: pp. 267-270; Glossary: pp. 271-274; About the Author: p. 275.
- WE ARE FAMILY* (1987, 59 MINUTES)
SHOWN IN CLASS TUESDAY, OCTOBER 31ST**
- X. November 7th Paula S. Fass and Mary Ann Mason, ed., *Childhood in America*. New York: New York University Press, 2000, pp. 123- 199.
- Welcome to the Dollhouse* (1999, 87 minutes)
to be discussed in class**
- Thursday, November 9th: Lecture by Ann Fessler,
“The Girls Who Went Away: Moving Women
Silenced by Shame from the Shadows into the Public**

Sphere,” Traves Hall A, Douglass College Center. Prepare for the lecture by listening to the following 28-minute radio program: Valerie Jackson interview for *Between the Lines* WABE radio program in Atlanta with Ann Fessler: <http://stream.publicbroadcasting.net/production/mp3/wabe/local-wabe-515532.mp3>.

- XI. November 14th J. D. Salinger, *The Catcher in the Rye*. 1951; reprinted Boston: LB Books, Little Brown and Company, 1991. Dedication; pp. 1-214.
- HIGH SCHOOL (1969, 75 MINUTES) SHOWN IN CLASS THURSDAY, NOVEMBER 16TH***
- XII. November 21st Fass and Mason, ed., *Childhood in America*, pp.44-74.
TUESDAY, NOVEMBER 21ST: TERM PAPER DUE
- XIII. November 28th Benjamin Spock, M.D. and Robert Needlman, M.D., *Dr. Spock’s Baby and Child Care*. Eighth edition. 1945, 1946, 1957, 1968, 1976, 1985, 1992, 2004; updated and revised by Robert Needlman, M.D.; New York: Pocket Books, Simon & Schuster, 2004. Biographies of Benjamin Spock, M.D. and Robert Needlman, M.D.; Acknowledgments: v-vii; Preface: About This Eighth Edition of Dr. Spock’s *Baby and Child Care*: xxi-xxii; Trust Yourself *and* Your Children: pp. 1-17; Raising Mentally Healthy Children: pp. 383-525; Common Developmental and Behavioral Challenges: pp. 529-556, 620-626. Skim Resource Guide: pp. 917-936.
- XIV. December 5th Sonia Maasik and Jack Solomon, ed., *Signs of Life in the USA: Readings on Popular Culture for Writers*. 3rd ed. Boston: Bedford / St. Martin's, 2000: bell hooks, “Baby,” pp, 568-570; Emily Prager, “Our Barbies, Ourselves,” pp. 706-709; Gary Cross, “Barbie, G.I. Joe, and Play in the 1960s,” pp. 710-716.
- Erica Rand, “Older Heads on Younger Bodies,” pp. 382-393 in Henry Jenkins, ed., *The Children’s Culture Reader*. New York: New York University Press, 1998.
- BARBIE NATION: AN UNAUTHORIZED TOUR (1998, 54 MINUTES) SHOWN IN CLASS THURSDAY, DECEMBER 7TH***
- XV. December 12th Final lecture. Students should review for final exam
Monday, December 18th: 8:00-11:00 A.M.: Final examination.