

First Paper  
Native American Literatures in English  
351.376.01  
050.376.01

**This paper is due on February 15.**

Formatting

The first paper should be a full 5 NUMBERED pages double-spaced in a size 12 font like this one, with a title on the first page and the following information on the back of the last page in the upper right-hand corner:

Last name, first name  
Paper 1  
NAL

There should be 1" margins on both sides, top and bottom. Don't skip extra spaces between paragraphs or do anything else to depart from standard formatting.

Subject

You will have a choice of writing about *Fools Crow* or *Ceremony*. Choose one of the following topics.

1. The role of Fast Horse in larger terms than his obvious contrast to Fools Crow. He is a modern figure in appreciating the tangible objects of a higher standard of living without wanting to do hard work to obtain them.
2. Women in *Fools Crow* and *Ceremony*. For example, you might profitably compare Helen Jean in *Ceremony* with Kills-close-to-the-lake in *Fools Crow*.
3. The way evil is imagined and presented in *Ceremony* or *Fools Crow*.

Writing

Organization: your paper should consist of an introduction, a development section, and a conclusion

Once you have established the text you are writing about in the first paragraph of your paper, keep references to the author to a minimum.

Write impersonally.

The paper will be critical/analytical; that is, you will propose a thesis for your subject and develop it with specific evidence from the text. You must analyze each example to show its relevance to your thesis.

The thoughts of the wagon train guard exemplify the white sense of detachment from nature: “The rolling prairies were as vast and empty as a pale ocean, and the sky stretched forever, sometimes blue, sometimes slate” (FC 289). In the guard’s consciousness the nonhuman aspect of the land and sky, like that of the ocean, is suggested by words indicating great size--beyond ordinary human measurement or identification.

This is the preferred way of incorporating a passage from the text into your paper. Sentence 1 introduces the quote with a colon. Sentence 2 analyzes the quotation.