

01:050:376 Native American Literatures in English

This course will examine some of the most significant Native American writers of our time. Reading their work—poetry, fiction, essays—will introduce you to the issues of this minority community as well as its literature. In particular, we will consider the special problems of combining two radically different cultures and two radically different literary traditions, one oral and one written. We will read Sherman Alexie, *The Toughest Indian in the World* (short stories), Louise Erdrich, *Love Medicine: The Expanded Edition*, Thomas King, *Green Grass, Running Water*, Debra Magpie Earling, *Perma Red*, Susan Power, *The Grass Dancer*, James Welch, *Winter in the Blood*, and Leslie Marmon Silko, *Ceremony*. We will also read some poetry provided in handouts and see some films.

Requirements: several short papers and one exam; regular class attendance