

American Narratives Final Paper

spring 2008

For general information you should consult the two documents posted on the American Studies website on the “Courses” page: Acknowledging Sources and the Guide to Writing Essays and Term Papers.

Additionally, please remember to number pages and use both sides of the sheet.

Your paper should have an annotated bibliography, which will receive a separate grade from the paper itself. Here you should list (in proper bibliographic form) all the sources consulted for your paper—not sources glanced at but actually read. After the bibliographic entry, write a couple of sentences 1) describing the source and 2) indicating why you found it valuable or not valuable.

Example:

St. Clair, Janet. “Cannibal Queers: The Problematics of Metaphor in *Almanac of the Dead*,” *Leslie Marmon Silko: A Collection of Critical Essays*. Ed. Louise K. Barnett & James L. Thorson. Albuquerque: University of New Mexico Press, 207-21. This article discusses the representation of homosexuality in *Almanac of the Dead* as a metaphor for the excesses of mainstream society rather than homophobia. While the idea is convincingly supported, it wasn’t useful to my paper.

If you come to the final class and discuss the conclusion of *Almanac of the Dead* satisfactorily, you may hand in your final paper by noon on Thursday, May 1. If you do not come to our final meeting and/or can’t discuss the novel’s conclusion, your paper is due as scheduled by 8:30 pm. Tuesday evening, April 29.