Nicole Rachelle Fleetwood
Institute for Research on Women
160 Ryders Lane, 2nd floor
New Brunswick, NJ 08901
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Academic Positions

Director, Institute for Research on Women, 2013-2016
Associate Professor, American Studies Department, 2011-Present
Graduate Faculty, Women's and Gender Studies, 2006-Present
Rutgers University, New Brunswick

Undergraduate Director, American Studies Department, 2011-2012
Assistant Professor, American Studies Department, 2005-2011
Rutgers University, New Brunswick

Assistant Professor, American Studies Program, 2003-2005
University of California, Davis

Education

Stanford University, Graduate School of Arts and Sciences
Ph.D. in the Program in Modern Thought and Literature, June 2001

Stanford University, Graduate School of Arts and Sciences
M.A. in the Program in Modern Thought and Literature, June 1998

Miami University, School of Interdisciplinary Studies, Western College Program
B.Phil in Interdisciplinary Studies, *magna cum laude*, May 1994

Utrecht University—the Netherlands, Gender Programme, 1992-1993

Publications

Book
Carceral Aesthetics: Prison Art and Public Culture (manuscript in progress)

On Racial Icons: Blackness and the Public Imagination. Pinpoints series. New Brunswick: Rutgers University Press, 2015.

Troubling Vision: Performance, Visuality and Blackness. Chicago: University of Chicago Press, 2011.

Winner of the 2012 Lora Romero First Book Publication Prize of the American Studies Association

Reviewed:

Colbert, Soyica. *MELUS* 39:2 (summer 2014): 244-246.
Cochran, Shannon M. *African American Review* 45:4 (winter 2012): 680-682.
Kim, Rose M. *Visual Studies* 27:3 (2012): 312.
Jones, Douglas A. *TDR: The Drama Review* 56:4 (winter 2012): 186-188,
Mobley, Jennifer-Scott. *Theatre Journal* vol. 65:2 (May 2013): 309-310.
Pabón, Jessica N. *Women & Performance: A Journal of Feminist Theory* 22:2-3 (2012): 366-369.
Summers, Brandi Thompson. *Callaloo* 36:2 (spring 2013): 471-474.

Series

Series Associate Editor in Chief, *Macmillan Interdisciplinary Handbooks: Gender Studies*. 10 volume series. Forthcoming

Articles and Book Chapters

"Visual Culture." *Macmillan Interdisciplinary Handbooks: Gender Studies Primer*: forthcoming.

"Posing in Prison: Family Photographs, Emotional Labor and Carceral Intimacy." *Public Culture*. 27.3 (Fall 2015): 487-511.

"Performing Empathies: The Art of Saya Woolfalk." *Callaloo Art and Culture in the African Diaspora.* 37.4 (Fall 2014): 973-989.

"The Case of Rihanna: Erotic Violence and Black Female Desire." *African American Review.* 45.3 (Fall 2012): 419-435.

"Failing Narratives, Initiating Technologies: Hurricane Katrina and the Production of a Weather Media Event." *American Quarterly* 58.3 (Sept 2006): 767-789.

"Mediating Youth: Community-Based Production and the Politics of Race and Authenticity." *Social Text* 23.1 (Spring 2005): 83-109.

"Hip-Hop Fashion, Masculine Anxiety and the Discourse of Americana." *Black Cultural Traffic: Crossroads in Performance and Popular Culture*. Eds. Harry J. Elam, Jr. and Kennell Jackson. Ann Arbor: University of Michigan Press, 2005: 326-345.

"Authenticating Practices: Producing Youth, Performing Realness." *Youthscapes: The Popular, the National, and the Global.* Eds. Sunaina Maira and Elisabeth Soep. Philadelphia: University of Pennsylvania Press, 2005: 155-172.

"Visible Seams: Gender, Race, Technology and the Media Art of Fatimah Tuggar." *Signs* 30.1 (Autumn 2004): 1429-1454.

"'Busing it' in the City: Black Youth, Performance and Public Transit." *TDR: the journal of performance studies* 48.2 (Summer 2004): 33-48.

Book Reviews

Rev. of Cheryl Finley, Laurence Glasco, and Joe W. Trotter's *Teenie Harris, Photographer: Image, Memory, History*. *Pennsylvania Magazine of History and Biography*. 136 (July 2012): 318-19.

"LA Noir: The Struggle for Art and Change in Southern California." Rev. of Daniel Widener's *Black Arts West: Culture and Struggle in Postwar Los Angeles*. *Art Journal.* Vol 70, No. 2 (Summer 2011): 112-115.

"Are We There Yet?: Yearnings for a Discursive Shift in Black Cultural Studies." Rev. of Herman Gray's *Cultural Moves: African Americans and the Politics of Representation* and Eithne Quinn's *Nuthin' But a "G" Thang: The Culture and Commerce of Gangsta Rap*. *American Quarterly* (Winter 2007): 1269-1278.

Exhibition/Theatre Reviews

"Carrie Mae Weems Brings Love to Harlem." Rev. of *A Certain Kind of Love*. *Black Renaissance/ Renaissance Noir*e (Fall 2003): 181-184.

Rev. of Dael Orlandersmith's Yellowman. *Theatre Journal* 55.2 (2003): 331-332.

General Interest

"The Funk Master: Profile of Musician Sherman Fleetwood." *YoYo: Black Arts and Culture*. Special Issue: Advanced Ebonics (November 2012): 34-40.

Co-Editor with Greg Tate and Latasha Diggs. *YoYo: Black Arts and Culture*. Special issue: Advanced Ebonics (November 2012).

"Diasporic Connections: Black Documentary Filmmakers from New York meet their Counterparts in Brazil." *International Documentary* (February-March 2004): 40-41.

Encyclopedia Entries

"New Media and Digital Culture." *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. Ed. Colin Palmer. 2nd ed. Vol. 4. New York: Macmillan Reference USA, 2005: 1646-1648.

Awards, Fellowships and Grants

New Jersey Council for the Humanities. Principal Investigator: "Marking Time: Prison Arts and Activism" Conference and Exhibition at Rutgers University, 2014 ($17,700)

Ford Foundation, Global Travel and Learning Funds Award to convene "Marking Time: Prison Arts and Activism" Conference at Rutgers University, 2014 ($10,000)

Puffin Foundation Award to convene "Marking Time: Prison Arts and Activism" Conference at Rutgers University, 2014 ($1,000)

Lora Romero First Book Prize, awarded by the American Studies Association for *Troubling Vision: Performance, Visuality and Blackness*, 2012.

Schomburg Scholar in Residence, The Schomburg Center for Research on Black Culture at the New York Public Library and the National Endowment of the Humanities, 2007-2008

Research Fellow, The Institute for Research on Women, Rutgers University, 2005-2006

New Faculty Research Grant, University of California, Davis, 2003-2004

Ford Foundation Research Seminar Fellow, "Meanings and Representations of Work in the Lives of Women of Color" University of Maryland, 2002-2004
*Interdisciplinary research seminar that partners junior faculty with senior mentors to produce collaborative scholarship

Andrew W. Mellon Post-Doctoral Fellowship, Vassar College, 2001-2003

Emily Floyd Grant, Faculty Research Committee, Vassar College, Spring 2002

Geraldine R. Dodge Post-Doctoral Fellowship, Rutgers Institute on Ethnicity, Culture, and the Modern Experience, 2001-2002 (declined)

Humanities and Social Sciences Doctoral Fellowship, Stanford University, 1996–2000

Research Fellowship, Carnegie Foundation for the Advancement of Teaching, 1997–1999

Ephraim Douglass Adams Memorial Fellowship, Stanford University, 1996–1997

Irvine Predoctoral Summer Research Grant, Stanford University, 1996

Dean's Scholar, Miami University, 1990-1994

Black Scholars Program Scholarship, Miami University, 1990-1994

Keynote and Distinguished Lecture Presentations

"State Violence and the Making of Racial Icons." Keynote for Black Icons Symposium, Postcolonial Studies from the European South Initiative, University of Padua, Italy, June 2015.

"Black. Life. Matter." Keynote for Resisting Arrest: Black Artfulness and Survival Symposium, Duke University, February 2015.

"Posing in Prison." Program in Women's Studies, Duke University, November 2014.

"Carceral Visuality and Prison Portraiture," Keynote for Critical Institutions Symposium: "Playing in the Public: The Ground of a New Aesthetics." Michigan State University, March 2014.

"Imaging Carceral Subjects: Prison Portraiture and the Penal Scene," Race, Power, and Critical Thought Series. American Studies and Ethnicity, Center for Feminist Research, Art History, and Sociology. University of Southern California, December 2013.

"On *Single Black Female*: A Meditation on Belonging as One among Many." Keynote for 2013 Performing Blackness Symposium. University of Texas, Austin, November 2013.

"Troubling Vision: Performance, Visuality and Blackness." The Wolfe Institute and the Department of American Studies Lecture Series, Brooklyn College, March 2013.

"Performing Empathies: Sociality and Futurity in the Art of Saya Woolfalk and Tracey Rose." International Graduate Colloquium Spring Series: Mobilizing Performance, Brown University, March 2013.

"Performing Visuality/ Visualizing Performance." Keynote for 2012 Summer Institute in Performance Studies. The Center for Global Culture and Communication. School of Communication. Northwestern University, July 2012.

"Prison Art/ Public Culture." Mellon Mays Program Annual Lecture and Department of History of Art and Visual Studies. Cornell University, April 2012.

"Troubling Vision: Refracting Iconicity in Black Public Culture." Fontaine Society Lecture, Annenberg School for Communication, University of Pennsylvania, February 2011.

"Visual Indexes and Racial Iconicity." Themes in American Studies Lecture Series, American Studies Department, George Washington University, October 2010.

"Excess Flesh: Black Women Performing (Hyper)Visibility." Distinguished Lecture Series, Institute for Research on Women, Rutgers University, October 2004.

Invited Presentations (partial list)

Invited Speaker. "Home: Domestic Imaginings through Carceral Borders." Department of English and Women's, Gender and Sexuality Studies. Miami University, Sept 2015.

Invited Speaker. "Hip Hop Midlife: Aging Bodies and the Scene." Organized by the Hiphop Archive and Research Institute for the Black Portraiture(s) II: Imaging the Black Body and Re-Staging Histories Conference, Florence, Italy, May 2015.

Invited Speaker. "Giving Face: Diana Ross and the Black Celebrity as Icon." Salon Series. Visual Arts Center of New Jersey. Summit, NJ, April 2015.

Invited Speaker. Book Talk: *On Racial Icons: Blackness and the Public Imagination*. The Stone Center for Black Culture and History. University of North Carolina at Chapel Hill, March 2015.

Invited Speaker. "Allies, Archives, and Activism in the Academy." Graduate Colloquium. Department of Africana Studies. University of Pennsylvania, March 2015.

Invited Speaker. "Giving Face: Diana Ross and the Black Celebrity as Icon." Brown Bag Series. Departments of Africana Studies and American Studies, and Feminist, Gender, and Sexuality Studies Program. Cornell University, March 2015.

Invited Speaker. "Notions of Home: Domestic Imaginings, Carceral Boundaries." Center for African American Studies and Department of English. Princeton University, February 2015.

Invited Speaker. "Values of Color." Graduate Humanities Forum Annual Symposium, University of Pennsylvania, February 2015.

Roundtable Participant. "Teaching #BlackLivesMatter: Countering the Pedagogies of Anti-Black Racism," CUNY Graduate Center, December 2014.

Invited Speaker. "Giving Face: Diana Ross and the Black Celebrity as Icon," Departments of American Studies, English, and Gender Studies, and the Black Film Center/ Archive. Indiana University, October 2014.

Invited Speaker. "Carceral Aesthetics: Prison, Visuality and Public Culture." School of Interdisciplinary Arts, Women's, Gender, and Sexuality Studies Program, Department of African American Studies, Department of Political Science, and Center for Law, Justice and Culture. Ohio University, May 2014.

Invited Speaker. Striking Resemblance: The Changing Art of Portraiture Symposium and Exhibition. Zimmerli Museum, Rutgers University, March 2014.

Invited Speaker. "Carceral Aesthetics: Art and Visuality in the Era of Mass Incarceration." Mentoring Future Faculty of Color Project. CUNY Graduate Center, May 2013.

Invited Speaker. "Carceral Aesthetics." Interdisciplinary Working Group in Critical Theory. Stanford University, April 2013.

Invited Speaker. "Carceral Aesthetics: Photography and Surveillance in the Era of Mass Incarceration." Graduate Program in American Studies. Rutgers University, Newark, November 2012.

Invited Speaker. "Marking Time: Prison Art and Public Culture." Departments of Psychology, Western Program, Black World Studies, and Women's, Gender, & Sexuality Studies. Miami University, September 2012.

Invited Speaker. Research Briefing. Institute for Research on Women and Gender. Columbia University, April 2012.

Invited Speaker. "The Anatomy of a Beatdown: Erotic Pleasure and Intimate Violence in Contemporary Black Music." Visual Culture Working Group and Department of English. Wayne State University, March 2012.

Invited Speaker. "Urban Photography and Intimacy." Photography and the Urban Experience Symposium. Carnegie Museum of Art, January 2012.

Invited Speaker. "Prison Art/ Public Culture." Salon Series. Visual Arts Center of New Jersey. Summit, NJ, January 2012.

Invited Respondent. "Translations," Callaloo Conference, Texas A & M University, October 2011.

Invited Speaker. "Tracey Rose, Post- Apartheid Nation Building, and Iconicity." Reading Race Today Symposium. Brown University, April 2011.

Invited Speaker. Performing Beauty Panel. Beauty and Fashion: The Black Portrait Symposium. New York University, April 2011.

Invited Speaker. "Performativity and Indexicality in Black Women's Cultural Production." Program in Critical Gender Studies and Ethnic Studies Department, University of California, San Diego, February 2011.

Invited Speaker. "Refracting Iconicity in Black Public Culture." Department of Rhetoric and Public Culture, Northwestern University, February 2011.

Invited Speaker. "The City, Bodies and Places." Introduction to Performance Studies. Princeton University, October 2010.

Invited Speaker. "The Icon is Dead: Mourning Michael Jackson." Affective Tendencies: Bodies, Pleasures, Sexualities. Department of Women's and Gender Studies, Rutgers University, New Brunswick, October 2010.

Invited Speaker. "Troubling Vision: Toward a Theory of Non-Iconicity in Black Performance and Visual Cultures." Black Theatricality: Race and Representation in Black Literature and Culture. Dartmouth College, April 2010.

Conference Presentations and Papers (partial list)

Presenter. "The Beast of Burden: The Refusal of Indebtedness and the Logic of Collective Care in *Beasts of the Southern Wild*." Beasts of the Southern Wild Panel, American Studies Association, Washington D.C., November 2013.

Presenter. "Street Art and Carceral Aesthetics." Street Art Panel. ASAP/5 Conference. The Association for the Study of the Arts in the Present, Detroit, MI, October 2013.

Presenter. "Posing in Prison: Prison Portraiture and the Circulation of Feelings." Carceral Aesthetics as Activist Knowledge Panel. Critical Ethnic Studies Association Conference, University of Illinois at Chicago, September 2013.

Presenter. "The Lived Experience of Class in the Academy." Experience of Class Roundtable. Modern Language Association, Boston, MA, January 2013.

Presenter. "Public Culture." Keywords of Black Visuality Panel. American Studies Association. San Juan, Puerto Rico, November 2012.

Respondent. First Person Narratives Panel. Remembering 9/11: 10th Anniversary Conference. Rutgers University, September 2011.

Presenter. Responses to *Waiting for God*: Tracey Rose's retrospective exhibition, Johannesburg Art Gallery, South Africa, February 2011.

Presenter. "The Post-Racial State and the Colored Body." Modern Language Association Annual Meeting, San Francisco, CA, December 2008.

Presenter. "One Shot Harris and the Photographic Practice of Black Non-Iconicity." American Studies Association Annual Meeting, Philadelphia, PA, October 2007.

Respondent. Sujatha Fernandes: "Hip-Hop, Revolutionary Movements, and the Rise of Black Radicalism in Latin America." Diasporic Black Radicalisms in the Twentieth Century Symposium. Organized by the Black Atlantic working group. Rutgers University, October 2005.

Presenter. "Hip Hop Fashion, Masculine Anxiety and the Discourse of Americana." American Studies Association Annual Meeting, Atlanta, GA, November 2004.

Presenter. "Seeing Doing, Doing Seeing: Visuality, Performance, and Pedagogy." Bridging the Gaps: African American Art Conference, Harvard University, November 2004.

Facilitator. *Twilight LA*. Book Discussion. UC Davis, Campus Community Relations, October 2004.

Presenter. "Doing Film Studies." Cultural Studies Colloquium. UC Davis, June 2004.

Presenter. "Looking for the 'Real Nigga': Robin Kelley's Interventions in Urban Ethnography and Ghetto Play." American Studies Association Annual Meeting, Hartford, CT, October 2003.

Presenter. "Excess Flesh: Black Females Performing Visibility." *Fresh Prints Series*. Association of Theater in Higher Education Annual Conference. New York, NY, August 2003.

Presenter. "Intersections in Black Visual Culture and Performance Studies." The State of Black Studies: Methodology, Pedagogy, and Research Conference, Schomburg Center for Research in Black Culture and CUNY Graduate Center, February 2003.

Consultant/Workshop Facilitator. "Re-Presenting Race in the Digital Age." Visual Knowledge Program, New Museum of Contemporary Art, New York, July 2002.

Featured Speaker. "New Media, Race, and 'the Everyday.'" Media Studies Summer Institute, Vassar College, July 2002.

Presenter. "Digitizing the Exotic: Africa, Technology and Fatimah Tuggar's *Fusion Cuisine*." Screen Studies Conference, Glasgow University, Scotland, June 2002.

Panels, Presentations, and Speaking Events Organized, Moderated and Chaired

Chair/Moderator. "High on Crack: Surveillance, Loss and Addiction in Black Communities," American Studies Association Annual Convention, Los Angeles, November 2014.

Principal Organizer. "Marking Time: Prison Arts and Activism" Conference and Exhibition. Rutgers University, October 8-10, 2014.

Co-Organizer. "Carceral Aesthetics as Activist Knowledge Panel." Critical Ethnic Studies Association Conference, University of Illinois at Chicago, September 2013.

Organizer and Chair. "Black Erotics: New Theories on Race and Porn" Panel. Black Portraiture[s]: The Black Body in the West Conference, Paris, France, January 2013.

Moderator. *Question Bridge* Artist Talk and Q & A. Sponsored by the Bay Area Video Coalition, Ace Hotel, New York, October 2012.

Chair. "Black Visual Culture: Visuality, Blackness, and the Arts." American Studies Association Annual Meeting, Baltimore, MD, October 2011.

Organizer. "Broad Daylight and Other Times: Kevin Jerome Everson Film and Lecture Series." Sponsored by Department of American Studies, the Mason Gross School of Arts, Office of the Dean of Humanities, Center for Race and Ethnicity, and the Art History Department. Rutgers University, October 2011.

Chair. "Food and Sex, Cannibalism and Sodomy: Intersections of Desire and Consumption in the Americas," American Studies Association Annual Meeting, San Antonio, TX, November 2010.

Organizer. Richard Benjamin's Campus Lecture: "The Color of Tomorrow: America's Demographic Future in a 'Post-Racial' Age." Sponsored by Department of American Studies, College Avenue Dean, and Center for Race and Ethnicity. Rutgers University, January 2010.

Organizer. "Thomas Allen Harris Film and Lecture Series." Sponsored by Department of American Studies, Department of English, Office of the Dean of Humanities, Center for Race and Ethnicity, and Center for African Studies. Rutgers University, February 2007.

Chair. "Cinematic Traditions and Repetitions: Legacies of African American Space and Time." American Studies Association Annual Meeting, Washington DC, November 2005.

Chair and Presenter. "Race Relations in Black and White: *Flag Wars* and *Two Towns of Jasper*." Contemporary Documentary Filmmaking: Ethics, Aesthetics, and Cultural Politics Panel. Society for Cinema and Media Studies. Atlanta, GA, March 2004.

Session Organizer and Presenter. "Re-*Visioning* the Past: Visuality, Racial Performativity, and History." Chair: Harry J. Elam, Jr. Association of Theater in Higher Education Annual Conference, August 2003.

Respondent. Paula Massood: "Girls in the Hood" Columbia Faculty Seminar on Cinema and Interdisciplinary Interpretation. Columbia University, April 2003.

Session Organizer and Presenter. "Visualizing Blackness: Locality, Race and the Polemics of Visibility." Chair: Deborah Willis. American Studies Association Annual Meeting, Houston, TX, November 2002.

Curatorial

Marking Time: Prison Arts and Activism Exhibition, Oct-Dec 2014
Co-curated exhibition which included art in six locations throughout New Brunswick, NJ: Alfa Art Gallery, Eagleton Institute for Politics Lawn, Heldrich Hotel, New Brunswick Free Public Library, Rutgers Art Library, and Zimmerli Art Museum

Media/ Interviews

"On the 'A' w/Souleo: New Book Positions Obama, Trayvon Martin, and Diana Ross as 'Racial Icons'" by Peter "Souleo" Wright. *HuffingtonPost*. "Black Voices." 23 July 2015: http://www.huffingtonpost.com/peter-souleo-wright/on-the-a-wsouleo-new-book_b_7853862.html

"On Prison Art, Public Culture and Racial Icons." *Left of Black*. Season 5, Episode 16. 21 January 2015. Weekly webcast hosted by Duke University Professor Mark Anthony Neal and produced by John Hope Franklin Center of International and Interdisciplinary Studies.

"Marking Time: Exhibit Shows Prison-Made Art," Interviewer and Reporter: Emma Jacobs, *WNYC.org*, 20 November 2014:
http://www.wnyc.org/story/marking-time-exhibit-shows-prison-made-art/

"Groundbreaking Prison Arts Conference at Rutgers," by Kaila Boulware, *New Brunswick Today* 8 October 2014:
http://newbrunswicktoday.com/article/week-groundbreaking-prison-arts-conference-rutgers

"Prison Arts Conference," *Monocle 24*, London-based radio magazine, 8 October 2014:
http://monocle.com/radio/shows/the-briefing/

"Insider Art: How Prison Populations Express Themselves to the Outside World." *Rutgers Today*. 6 October 2014: http://news.rutgers.edu/qa/insider-art-how-prison-populations-express-themselves-outside-world/20141005#.VEHZtIdqxUQ

Dreams Are Colder Than Death, directed by Arthur Jafa (2013)
Documentary meditation on contemporary life for black Americans 50 years after Martin Luther King, Jr.'s "I Have a Dream Speech."

"Portraits from Inside, Looking Out: The Charged Art of Prison Paintings." Interviewer and Author: Karol Kino. *New York Times.* Art & Design. 18 July 2013: http://www.nytimes.com/2013/07/21/arts/design/the-charged-art-of-prison-paintings.html?pagewanted=all&_r=0

"Rutgers Academic Examines Art-Making as Strategy for Survival." Feature Story by Fredda Sacharow. *Rutgers Today* 14 June 2013: http://news.rutgers.edu/issue.2013-05-29.2695409533/article.2013-06-11.8323272576#.UlVlrRZ3-fQ

"From Marvin to Minaj: The State of Black Pop." Interviewer: Souleo. *Ebony.com.* 11 June 2012: http://www.ebony.com/news-views/from-marvin-to-minaj-the-state-of-black-pop/3

Left of Black. Season 2, Episode 11. 21 November 2011. Weekly webcast hosted by Duke University Professor Mark Anthony Neal and produced by John Hope Franklin Center of International and Interdisciplinary Studies.
http://leftofblack.tumblr.com/post/13225895086/lobs2e11

Breakfast at the Barracks. Season 1, Episode 12. Rutgers iTV Studio. April 2010.
http://rutgers.tv/node/22

Editorial

Board
Social Text Collective, Feb 2015- Present

Peer Review
Oxford University Press, June 2015
American Quarterly, January 2015
Duke University Press, August 2014, April 2013, September 2011
New York University Press, June 2015, Feb 2014, December 2013
University of Minnesota Press, January 2014, October 2013
Asian Women, October 2013
Boom: A Journal of California, September 2012
Dartmouth College Press' Interfaces series, March 2012
Criticism Journal, March 2012
Learning, Media and Technology Journal, April 2011
Feminist Formations (formerly NWSA Journal), April 2010, January 2009
Communication and Critical/Cultural Studies Journal, August 2009

Fellowship/ Grant Review

Evaluator, MacArthur Fellowship
Selection Committee, Andrew W. Mellon Postdoctoral Fellowship
Selection Committee, San Francisco Arts Commission's Public Art Program
Evaluator/Ethnographer, Artography Program, Ford Foundation
Evaluator/Ethnographer, Frederick Douglass Academy (New York)-Edinaman Secondary School (Ghana) Alliance

Academic Teaching Experience

Rutgers University, New Brunswick
American Studies Department

Approaches: Performance Studies, Spring 2015
Senior Seminar: Advanced Theories in Popular Culture, Spring 2014, Spring 2007
Junior Seminar: Prisons in American Culture, Fall 2012
Intimacy and the City Honors Seminar, Spring 2012
Introduction to Performance, Spring 2012
Methodologies in American Studies, Fall 2011, Spring 2011
Documentary Expression in America, Fall 2011, Fall 2009, Fall 2005
History and Culture of Hip Hop, Fall 2014, Fall 2012, Spring 2011, Summer 2010, Fall 2008, Fall 2006
Visual Culture and Race in the U.S., Fall 2010
Junior Seminar: American Families, Fall 2010
Decade in the U.S. – The 1970s, Fall 2008
The Business of Hip Hop, Summer 2007, Summer 2006
Introduction to American Studies, Fall 2009, Spring 2007, Fall 2006
Contemporary U.S. Popular Culture, Summer 2009, Spring 2006
Junior Seminar: The Contested Domain of Citizenship, Spring 2006

University of California, Davis
American Studies Program

Introduction to Media Culture, Fall 2004, Spring 2004
Theories and Practices of Everyday Life in the U.S., Spring 2004
Visual Culture and Race in the U.S., Winter 2004

Cultural Studies PhD Program

Theories of Race (graduate seminar), Fall 2004

Vassar College
Department of Drama and Film

World Cinema, 1945- Present, Spring 2003
Realism and its F(r)ictions, Fall 2002
History and Theory of Video, Spring 2002

Women's Studies Program

Women, Representation, and American Popular Media, Fall 2001

Academic Service

<u>National</u>

Program Committee for 2016 Annual Meeting, American Studies Association, 2015-2016
Sociological Approaches to Literature Committee, Modern Language Association, 2015-2019
Mentor, Woodrow Wilson Junior Faculty Career Enhancement Fellowship, 2013-2014
Constance Rourke Prize Committee for best essay published in *American Quarterly*, American Studies Association, 2007-2009
Minority Scholars' Committee, American Studies Association, 2004-2007
Committee on Information Technology, Society for Cinema and Media Studies, 2003-2006

Rutgers University
Undergraduate Admissions Committee, 2015-2017
Appointment and Promotion Committee, Humanities Division, School of Arts and Science, Spring 2015
Third Year Review Committee, American Studies Department, Fall 2014-Spring 2015
Third Year Review Committee, Africana Studies Department, Spring 2014
Advisory Council, Institute for Women and Art, 2013-present
Senior Faculty Advisor, Women of Color Scholars Initiative, 2013-2014
Rutgers Rocks!: Alumni College Weekend, Cleveland, OH, Aug 2012
Chair, Search Committee to hire in West/Southwest Asian American Feminist Studies, 2011-2012
Organizer, American Studies Career Night, 2011, 2012
Chair, Curriculum Committee, American Studies Department, 2011-2012
Women of Color Scholars Project, 2009-Present
Developing Room: Photography Working Group, Center for Cultural Analysis, 2008-Present
Rutgers Faculty Traveling Seminar, 2008
Coordinator, American Studies Symposia, 2006-2007
Curriculum Committee, American Studies Association, 2006-2012
Affiliated Faculty, Center for Race and Ethnicity, 2006-Present
Program Committee, Cinema Studies Program, 2005-Present
Affiliated Faculty, Africana Studies Program, 2005-Present

Professional Affiliations

American Studies Association
Critical Ethnic Studies Association
Modern Language Association
PEN American Center, Professional Member
Performance Studies international
Society for Cinema and Media Studies
Black Documentary Collective

References available upon request.