

050:265

American Experimental Film & Video: A Private View

Instructor: Albert Nigrin

Dates: Fall 2008 Semester

Day/Time: Tuesday & Thursday 5:35-6:55 PM and select Thursday evening screenings

Location: Ruth Adams #001, Douglass Campus, Rutgers University, New Brunswick, NJ

Course Description: A survey course focusing on the history and development of the various American experimental cinema movements from its beginnings to the present. In-depth analyses of the structure and content of films by Andy Warhol, Maya Deren, Stan Brakhage, Sidney Peterson, Kenneth Anger, Bruce Baillie, Yoko Ono, and others. Emphasis on the "mise-en-scene," editing, narrative form, sound, and special effects in the films of these celebrated experimental film/videomakers. Warning: some films may contain nudity, sexual situations, violence, profanity, substance abuse, and disturbing images. Required Reading: Xerox Packet of Articles -- \$40 (includes Lab Fee for most in-class film/video rentals and licenses) from the instructor between September 2-11, 2008 at the beginning and end of class.