

488 The Influence of Ernest Hemingway in 20th-Century Literature, Film, & Culture

Ernest Hemingway was the most influential twentieth-century writer. His style and values had a powerful effect on most American male writers of succeeding generations, and on writers in other languages as well. In this seminar we will read the best of Hemingway and a number of writers who carried his legacy into later periods: Norman Mailer, Jack Kerouac, Hunter Thompson, James Welch, and Tobias Wolff are writers—among many others—who were profoundly influenced by Hemingway. The Bogart hero in film is an incarnation of the Hemingway hero, and the “hard-boiled” detective figure, like Philip Marlowe, is still another.

The class will require a couple of short papers and one project that culminates in a 15 page paper as well as some oral presentations.