

050: 265

American Experimental Film

Fall 2009

Instructor: Albert Nigrin

Dates:

Day/Time: Tuesday & Thursday 5:35-6:55 PM plus additional screenings on select Thursday evenings

Location: Ruth Adams #001, Douglass Campus, Rutgers University, New Brunswick, NJ

Course Description: A survey course focusing on the history and development of the various American experimental cinema movements from its beginnings to the present. In-depth analysis of the structure and content of films by Andy Warhol, Maya Deren, Stan Brakhage, Sidney Peterson, Kenneth Anger, Bruce Baillie, Yoko Ono, and others. Emphasis on the "mise-en-scene," editing, narrative form, sound, and special effects in the films of these celebrated experimental film/videomakers. Warning: some films may contain nudity, sexual situations, violence, profanity, substance abuse, and disturbing images.