

307 Culture of the 60's

Examination of the culture of the Sixties, with particular emphasis on the war on poverty, the civil rights movement and Black Power, the war in Vietnam from the soldier's perspective and growing public opposition to American involvement, student radicalism, Woodstock, women's liberation, and the sexual revolution via social history, literature, and film. Films to be screened will include selections from *Eyes on the Prize*, *Woodstock*, and *Berkeley in the Sixties* as well as films on the Black Panthers, the My Lai Massacre, and the Weather Underground.