

301:03

American Film Directors

A course focusing on the films of Stanley Kubrick, Orson Welles, David Lynch, Maya Deren, Kenneth Anger, Joseph Cornell, Bruce Connor, Val Lewton, Harold Ramis and others. In-depth analyses of the structure and content of films which include: 2001: A Space Odyssey, Mulholland Drive, Cat People, Groundhog Day, Touch of Evil, Lucifer Rising, and others. Emphasis on the "mise-en-scene," narrative form, set design, sound, and special effects in the films of these celebrated filmmakers.