

This course examines the wide range of interactions that American Jews have had with sound recordings, film, radio, television, and computers over the course of the 20<sup>th</sup> century. Attention is not only placed on significant works of American media by or about Jews (e.g., The Jazz Singer, Gentleman's Agreement), but on the role that these media have played in shaping American Jewish life from the period of mass emigration of East European Jews to America at beginning of the century (e.g., early sound recordings, early silent film, Yiddish "talkies") to the present (especially the use of videos and computers in transforming traditional Jewish community life). Special attention is placed on the use of new media for self-portraiture, propaganda, and collective memory.