This course looks at ethnicity through American Jewish literature (and to some extent film) and the struggle between the forces of assimilation and Jewish identity in that literature. Starting with classic early 20th Century novels such as Abraham Cahan's "The Rise of David Levinsky" and looking at more modern figures such as Chaim Potok in "My Name is Asher Lev," Philip Roth in "Goodbye Columbus" and Saul Bellow in "Herzog" the course will conclude with one of my own novels.