This senior seminar will engage itself with issues in adaptation, generally from literature to film but sometimes the other way around. Literature and film are like different languages. Therefore, adaptation is akin in some ways to translation. When a person says "The book is better than the movie" they're saying something that's impossible. Literature is little things called words on pages. Film is 24 frames per second projected from a distant source. One might say that this book as a book is better than that film as a film.

My definition of a pseudo intellectual is someone who always says, "The book is better than the movie," because they betray an ignorance of both books and movies. Adaptation is a subject I've long been interested in and had some practical experience in.

We will look at films I have been involved in and will have one session at my home, which was the principal set for a movie with Meryl Streep and Renee Zellwegger. Students will write a series of papers, two of which will be devoted to adapting literature to film.