This course introduces students to the interdisciplinary field of American Studies. Employing literature, essays, law, film, history, visual culture, philosophy, and politics. The class will examine the concept of “America” in its global, national, community, and bodily permutations. Students will engage with primary and secondary sources of all kinds. The goal of the course is to expose students to intellectual and creative possibilities in the field of American Studies, as well as providing incoming majors with key concepts and analytical tools to prepare them for more advanced courses. Emphasis will be placed on students’ analytical skills, close reading, writing and articulations of interdisciplinary scholarship.