The significance of historic buildings and environs includes not only the elements of design, structure, materials, technology, biography, but the social, intellectual and environmental conditions as well. This course introduces students to an aspect of architectural history little considered: the changing social, economic and political climates that create the character and memory of spaces. Every architectural element has a story and that story revolves around the culture in which and by whom it is built. Using the Queen’s Campus as the case study, students will explore the physical buildings, landscapes and spaces and the cultural forces that shaped them.