Networks have reorganized and reshaped American culture, changing the ways we communicate, socialize, and do business. Our friendships, politics, money, and entertainment are all linked together in vast, overlapping webs. But what is a network? How have they been imagined? And how do they structure the ways we think, work, play, and live? Through a series of old and new media texts (novels, articles, films, TV programs, websites, mobile devices), this course explores the communications networks, social networks, entertainment networks, gossip networks, information networks, manufacturing networks, and transportation networks through which our products are produced, our ideas are thought, and our lives are led. As we peel back the skin of the networked world, we’ll think about what “America” can mean in an age of globalization.