Politics, Race and Culture: Blacks and Jews in America

The course explores the complexities of how black and Jewish political and cultural identities have evolved in relationship to one another via an examination of social and political history, literature, and film. Readings will include works by Philip Roth, Alice Walker, Saul Bellow, James Baldwin, Alex Haley, Anna Deveare Smith, and James McBride. Several films will also be screened.