

300:H6      David Lynch and the American Film Avant-Garde

A course focusing on the surreal films of David Lynch and the American Film Avant-Garde. The course will include in-depth analyses of the structure and content of many of Lynch`s bizarre and unique films. Some of these will include: Eraserhead, Mulholland Drive, Blue Velvet. In addition, this course will explore the influential experimental films of Maya Deren, Kenneth Anger, and other avant-garde filmmakers. The course will also examine the mise-en-scene, narrative form, set design, sound, and special effects in the films of these celebrated filmmakers.