

**Images and Narratives of War:
Vietnam and Iraq
01.050:305
Fall 2008**

TTH 4: 2:15-3:35
Classroom: RAB207
Instructor: Professor Barnett (profbarnett@comcast.net)
Office RAB205C
Office telephone: 732-932-4254
Office hours: W, TH2 and by appointment

Course Objectives

To examine a number of texts, fiction and nonfiction, that reveal the impact of the Vietnam War on individuals and on American culture, and to compare the Vietnam War with the present war in Iraq.

List of Required Readings

Colby Buzzell, *My War: Killing Time in Iraq*
Rajiv Chandrasekaran, *Imperial Life in the Emerald City: Inside Iraq's Green Zone*
Alex Garland, *The Beach*
Tim O'Brien, *The Things They Carried*
Stewart O'Nan, *The Names of the Dead*
Danielle Trussoni, *Falling Through the Earth*
Tobias Wolff, *In Pharaoh's Army: Memories of the Lost War*

Requirements

Full participation in the class, beginning with attendance, followed by reading assignments on time, contributing to class discussion and handing in written work on time. There will be two short papers and two examinations. Prolonged absence for any reason will make it impossible to receive credit for the course.

Cell phones should be turned off during class. Leaving and returning to the classroom while class is in session is an unacceptable disruption and will be penalized under the evaluative category of classwork. Should exceptional circumstances require your missing a class or leaving a class early, please let me know in advance.

Students are expected to adhere to the Academic Integrity policy of Rutgers University at all times.

Evaluation

Classwork and attendance	10%
Paper 1	20
Paper 2	25
Exam 1	20
Exam 2	25

