

Hemingway and His Influence
050:488.01 and 351.452.01
Fall 2008

TTH 5: 3:55-5:15
Classroom: RAB208
Instructor: Professor Barnett (profbarnett@comcast.net)
Office RAB205C
Office telephone: 732-932-4254
Office hours: W, TH2 and by appointment

Course Objectives

Through our readings of Hemingway and later writers we will explore why Hemingway was the most influential writer of the twentieth century. His style and values had a powerful effect on most American male writers of succeeding generations, and on writers in other languages as well. The Bogart hero in film is an incarnation of the Hemingway hero, and the “hard-boiled” detective figure, like Philip Marlowe, is still another.

List of Required Readings

The following texts written by Ernest Hemingway: *The Complete Short Stories*, *The Sun Also Rises*, *A Farewell to Arms*
Hunter Thompson, *Fear and Loathing in Las Vegas*
All of the above should be available in the Douglass Coop.
There will also be shorter pieces posted on the American Studies website for this course.

Requirements

Full participation in the class, beginning with attendance, followed by reading assignments on time, contributing to class discussion and handing in written work on time. There will be two short papers and a 15 page paper/project. Prolonged absence for any reason will make it impossible to receive credit for the course.

Cell phones should be turned off during class. Leaving and returning to the classroom while class is in session is an unacceptable disruption and will be penalized under the evaluative category of classwork. Should exceptional circumstances require your missing a class or leaving a class early, please let me know in advance.

Students are expected to adhere to the Academic Integrity policy of Rutgers University at all times.

Evaluation

Classwork and attendance	20%
Paper 1	20
Paper 2	25
Paper 3	35

