

Leslie Fishbein
American Studies Department
F.A.S., Rutgers University

Fall 2009
1 Ruth Adams Building 208
Tuesday, Thursday 5th: 3:55-5:15 P.M.

**American Studies 01:050:325:01/Women's Studies 01:988:325:01:
Women on the Fringe: Perceptions of Women
as Social and Sex Role Deviants in American Civilization**

Books Required for Purchase:

David Levin, ed., *What Happened in Salem?* Second edition. New York: Harcourt, Brace and World, Inc., 1960. Out of print. Publisher: University Publishing Solutions, 2009. ISBN: 978-1-59271-451-3. Price: \$15.95. Available for purchase at Rutgers University Bookstore.

Gerda Lerner, *The Grimké Sisters from South Carolina: Pioneers for Women's Rights and Abolition*. 1967; reprinted Chapel Hill: The University of North Carolina Press, 2009. # ISBN-10: 0807855669; # ISBN-13: 978-0807855669. \$27.50.

Charlotte Perkins Gilman, *The Yellow Wallpaper and Other Stories*. Mineola, New York: Dover Publications, Inc., 1997. # ISBN-10: 0486298574; # ISBN-13: 978-0486298573. \$2.50

Phyllis Chesler, *Women and Madness*. 1972; reprinted Palgrave/Macmillan, 2005. # ISBN-10: 1403968977; # ISBN-13: 978-1403968975. \$16.95.

Sylvia Plath, *The Bell Jar*. 1971; reprinted New York: Harper Perennial, 2006. # ISBN-10: 0061148512; # ISBN-13: 978-0061148514. \$16.95.

Kate Chopin, *The Awakening and Selected Stories by Kate Chopin*, edited by Barbara H. Solomon. New York: New American Library, 1995. # ISBN-10: 0451524489; # ISBN-13: 978-0451524485. \$4.95.

Andi Rierden, *The Farm: Life Inside a Woman's Prison*. Boston: University of Massachusetts Press, 1997. # ISBN-10: 1558490809; # ISBN-13: 978-1558490802. \$22.95.

Madeleine, *Madeleine: An Autobiography*. Introduction to the 1919 Edition by Judge Ben B. Lindsey. New introduction by Marcia Carlisle. 1919; reprinted New York: Persea Books, 1994. # ISBN-10: 0892551089; # ISBN-13: 978-0892551088. \$15.95.

Koren Zailckas, *Smashed: Story of a Drunken Girlhood*. 2005; reprinted New York: Penguin, 2005. # ISBN-10: 0143036475; # ISBN-13: 978-0143036470. \$15.00.

Susan Brownmiller, *Against Our Will: Men, Women and Rape*. 1975; reprinted New York: Ballantine Books, 1993. # ISBN-10: 0449908208; # ISBN-13: 978-0449908204. \$15.95.

Karla Jay, *Tales of the Lavender Menace: A Memoir of Liberation*. New York: Basic Books, 2000. # ISBN-10: 0465083668; # ISBN-13: 978-0465083664. \$14.95.

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Course requirements:

Tuesday, October 6th: 3-4 page critical paper due. Xerox a one page source dealing with female deviance in the American past, e.g. editorial, news story, photograph, advertisement, song, poem, cartoon, etc., and analyze its assumptions regarding female deviance in its historical context. To what degree is such deviance portrayed as a social and/or sexual threat? Footnote your source and other sources used, if any.

Thursday, October 22nd: Midterm examination.

Monday, December 1st: 8-10 page term paper due on topic to be decided in consultation with instructor by Tuesday, October 6th.

Monday, December 21st: 4:00 P.M.-7:00 P.M: Final examination.

PROFESSOR FISHBEIN'S OFFICE HOURS:

OFFICE: Adams Hall 024C **OFFICE HOURS:** Tuesday: 1:45 - 3:45
Thursday 5:15 - 6:15
And by appointment

TELEPHONE: 732-932-8650

E-MAIL: fishbei@rci.rutgers.edu

ACADEMIC INTEGRITY:

Except for collaborative assignments officially approved by the instructor in advance, all work a student submits must be his/her own independent effort. Students must cite properly all outside sources consulted in preparing written assignments. Students should review the university policy on Academic Integrity (see the website for the Center for the Advancement of Teaching: <http://teachx.rutgers.edu/integrity/policy.html>). There also is a site entitled Academic Integrity at Rutgers: Resources for Students: <http://academicintegrity.rutgers.edu/students.shtml> that clarifies the University's policy on academic integrity. Failure to comply with this policy can result in failure of the course.

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. Acknowledgement is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one's words. To acknowledge a paraphrase properly, one might state: "to paraphrase

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ACADEMIC INTEGRITY, CONTINUED:

Plato's comment ..." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws, etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member. For information on proper documentation, consult Acknowledging Sources: <http://amerstudies.rutgers.edu/documents/AcknowledgingSources.pdf>, the guide prepared by the Rutgers American Studies Department, which will be distributed in class.

FILM SHOWINGS:

FILM

SHOW DATE

Means of Grace (1995, 57 minutes)

Thursday, October 8th

Our Bodies, Our Minds (2001, 67 minutes)

Thursday, November 12th

Rape Culture (1983, 35 minutes)

Thursday, November 19th

Step by Step: Building a Feminist Movement (1998)

Tuesday, December 8th

Riding the Third Wave: Feminist Voices and Expressions (2003, 41 minutes – excerpt only)

Thursday, December 10th

FILMS PLACED ON RESERVE AT MEDIA SERVICES, MABEL SMITH DOUGLASS LIBRARY (CALL 732-932-9411, EXT. 34 TO BOOK MEDIA TO INSURE AVAILABILITY AND TO CHECK MEDIA LIBRARY HOURS)

Gaslight (1944)

Thursday, September 10th-
Thursday, September 24th

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ASSIGNMENTS: All readings on reserve at the Mabel Smith Douglass Reserve Desk and all articles available on electronic reserve.

<u>No.</u>	<u>Week of:</u>	<u>Readings and Films</u>
I.	September 1 st	Begin: David Levin, ed., <i>What Happened in Salem?</i> Second edition. New York: Harcourt, Brace and World, Inc., 1960. Out of print. Publisher: University Publishing Solutions, 2009. Preface: vii-viii; Introduction: xi-xviii; Trial Evidence: pp. 1-80; Contemporary Comment: pp. 81-135; Legal Redress: pp. 137-142; Nathaniel Hawthorne: "Young Goodman Brown," pp. 145-154.
II.	September 10 th	NO CLASS ON TUESDAY, SEPTEMBER 8TH (MONDAY CLASSES SCHEDULED INSTEAD) Complete reading Levin, ed., <i>What Happened in Salem?</i> Film assignment for week of September 22 nd : <i>Gaslight</i> (1944, 114 minutes), on reserve at Music Library, Mabel Smith Douglass Library, Thursday, September 10 th -Thursday, September 24 th
III.	September 15 th	Gerda Lerner, <i>The Grimké Sisters from South Carolina: Pioneers for Women's Rights and Abolition</i> . 1967; reprinted Chapel Hill: The University of North Carolina Press, 2009. Dedication; Acknowledgments: ix-xi; Note on Usage: unnumbered page; Introduction: xv-xix; pp. 3-264.
IV.	September 22 nd	*Carroll Smith-Rosenberg, "The Hysterical Woman: Sex Roles and Role Conflict in Nineteenth-Century America," <i>Social Research</i> , 39 (1971): 652-678. *Ann Douglas Wood, "'The Fashionable Diseases': Women's Complaints and their Treatment in Nineteenth-Century America," <i>Journal of Interdisciplinary History</i> , 4 (Summer, 1973): 25-52.

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|-------------------|---|--|
| IV. | September 22 nd
(continued) | <p>Charlotte Perkins Gilman, <i>The Yellow Wallpaper and Other Stories</i>. Mineola, New York: Dover Publications, Inc., 1997. Note: v; "The Yellow Wallpaper" (1892): pp. 1-15.</p> <p>*Afterword by Elaine R. Hedges to Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i>. 1892; reprinted Old Westbury, New York: The Feminist Press, 1973; revised edition 1996, pp. 9-36. *Available only on online reserve.</p> <p>GASLIGHT (1944, 114 MINUTES) TO BE DISCUSSED IN CLASS, THURSDAY, SEPTEMBER 24TH</p> |
| V. | September 29 th | <p>Phyllis Chesler, <i>Women and Madness</i>. 1972; reprinted Palgrave/Macmillan, 2005. Quotation from Doris Lessing; 2005 Acknowledgments/1972 Acknowledgments: ix-x; 2005 Introduction: pp. 1-44; "Demeter and Clytemnestra Revisited": pp.47-58; pp. 59-352; Notes: pp.353-370; pictorial section at centerfold.</p> |
| VI. | October 6 th | <p>Sylvia Plath, <i>The Bell Jar</i>. 1971; reprinted New York: Harper Perennial, 2006. Foreword by Frances McCullough: ix-xvi; pp. 1-244; P.S. Insights, Interviews & More...: About the author: Meet the author Sylvia Plath: p. 2; <i>The Bell Jar</i> and the Life of Sylvia; Plath: A Biographical Note by Lois Ames: pp. 3-15.</p> <p>CRITICAL PAPER DUE TUESDAY 10/6; LAST DATE TO CONSULT ON TERM PAPERS, THURSDAY 10/8</p> <p>MEANS OF GRACE (1995, 67 MINUTES) SHOWN IN CLASS THURSDAY, OCTOBER 8TH</p> |
| VII. | October 13 th | <p>Kate Chopin, <i>The Awakening and Selected Stories by Kate Chopin</i>, edited by Barbara H. Solomon. New York: New American Library, 1995. Biographical blurb on Kate Chopin; Introduction by Barbara H. Solomon: vii-xxvii; Chronology: xxxi-xxxii; A Note on the Text: [xxxiii]; pp. 1-137.</p> |

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- | <u>No.</u> | <u>Week of:</u> | <u>Readings and Films</u> |
|------------|---|--|
| VIII. | October 20 th | * Dorie Klein, "The Etiology of Female Crime: A Review of the Literature," <i>Issues in Criminology</i> , 8 (Fall, 1972), 2-30. |
| | MIDTERM
EXAM,
THURSDAY
OCTOBER 22ND | * Estelle Freedman, "Their Sisters' Keepers: An Historical Perspective on Female Correctional Institutions in America, 1870-1900," <i>Feminist Studies</i> 2 (1974), 77-95. |
| IX. | October 27 th | Andi Rierden, <i>The Farm: Life Inside a Woman's Prison</i> . Amherst: University of Massachusetts Press, 1997.
Quotation from James Baldwin; Preface: pp. xi-xviii;
Introduction: "A Prison with a View": pp. 1-14; pp. 15-174;
Epilogue, pp. 175-186; Acknowledgments: pp. 187-189;
pictorial section in centerfold. |
| X. | November 3 rd | * Ellen Carol Dubois and Linda Gordon, "Seeking Ecstasy on the Battlefield: Danger and Pleasure in Nineteenth-Century Feminist Sexual Thought," <i>Feminist Studies</i> 9, no. 1 (Spring 1983): 7-25.

* Kathy Peiss, "'Charity Girls' and City Pleasures: Historical Notes on Working-Class Sexuality, 1880-1920," in <i>Passion and Power: Sexuality in History</i> , ed. Katy Peiss and Christina Simmons with Robert A. Padgug (Philadelphia: Temple University Press, 1989), 57-69.

Madeleine, <i>Madeleine: An Autobiography</i> . Introduction to the 1919 Edition by Judge Ben B. Lindsey. New introduction by Marcia Carlisle. 1919; reprinted New York: Persea Books, 1994. Introduction by Marcia Carlisle: v-xxviii; Introduction to the 1919 edition by Judge Ben B. Lindsey: xxix-xxxii; pp. 3-319; Afterword: pp. 320-329. |
| XI. | November 10 th | The Strange Relationship Between Feminism and Sex Work By Carol Leigh , On The Issues Magazine Posted on September 12, 2008, Printed on June 23, 2009
http://www.alternet.org/story/98645/

OUR BODIES, OUR MINDS (2001, 67 MINUTES)
SHOWN IN CLASS THURSDAY, NOVEMBER 12TH |

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XII.	November 17 th	Susan Brownmiller, <i>Against Our Will: Men, Women and Rape</i> . 1975; reprinted New York: Fawcett Books, 1993. A Personal statement: pp. 7-9; pp.140-255, 283-404; Acknowledgments: pp. 405-407. <i>RAPE CULTURE (1983, 35 MINUTES) SHOWN IN CLASS, THURSDAY, NOVEMBER 19TH</i>
XIII.	November 24 th	Koren Zailckas, <i>Smashed: Story of a Drunken Girlhood</i> . New York: Viking/The Penguin Group, 2005. Preface: pp. xi-xxi; pp. 3-339; Acknowledgments: pp. 341-343.
XIV.	December 1 st	Karla Jay, <i>Tales of the Lavender Menace: A Memoir of Liberation</i> . New York: Basic Books, 2000. Quotation from Susan Brownmiller; Note on the Text; Prologue: pp. 1-2; pp. 3-266; Acknowledgments: pp. 267-269.
	TERM PAPER DUE MONDAY DECEMBER 1ST	
XV.	December 8 th	Review for final examination <i>STEP BY STEP: BUILDING A FEMINIST MOVEMENT (1998) SHOWN IN CLASS TUESDAY, DECEMBER 8TH</i> <i>RIDING THE THIRD WAVE: VOICES AND EXPRESSIONS (2003, 41 MINUTES) EXCERPT SHOWN IN CLASS THURSDAY, DECEMBER 10TH</i>

MONDAY, DECEMBER 21ST: 4:00 P.M.-7:00 P.M: FINAL EXAMINATION.