## NINETEENTH-CENTURY ARCHITECTURE in the UNITED STATES

Art History 391 American Studies 309

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Office hours: Tues 11:30 to 1pm and by appointment; Tuesday office hours

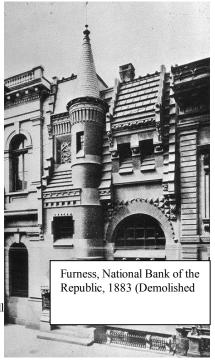
held in 60 College Ave Email: cyanni@rci.rutgers.edu

This course offers an overview of the social and intellectual history of architecture in the United States from about 1750 to 1900. The lectures will analyze the role of architecture in societal transformations (the development of nationhood, industrialization, and urbanization.) Emphasis will be placed on the invention of new building types, including universities, government buildings, prisons, hospitals, railroad stations, and World's Fairs. We will also study the novel building techniques and materials of the nineteenth century. The major textbook is Roth, American Architecture, ISBN 0813336627, which you may purchase at the Rutgers University Bookstore, One Penn Plaza, Ferren Mall, 732-246-8448

If you intend to purchase the book from the book store, you should do so before February 20, or the books will be returned to the publisher. The course lectures are arranged chronologically, except for those titled "Building Types Study." On these days, we will look at the development of a single building type over time.

Extensive study materials for this class may be found on our Sakai site. I will try to post the lectures one day after giving the lecture. (I do not post lectures ahead of time.)

This class counts as an elective for completing the historic preservation certificate.



Date	Lecture Title	Reading	Assignments and other
January 20	OVERVIEW		
January 23	IMAGES OF THE CLASSICAL PAST: THOMAS JEFFERSON	On E-Reserve, Thomas Jefferson, Notes on the State of Virginia 22-25 in America Builds Roth, 73-87, 130-137	
January 27	IMAGES OF THE CLASSICAL PAST, CONTINUED	Roth, 107-110, 121-130, 151- 170	
January 30.	BUILDING TYPE STUDY: PRISONS AND INSANE ASYLUMS	Roth, 184-185 E-Reserve, Charles Dickens, "Philadelphia and its Solitary Prison," (1842)	Print out the Dickens reading and bring it to class with you for an in-class writing assignment.
Feb 3	VERNACULAR ARCHITECTURE And PLANTATION LANDSCAPES	Roth, 73-80  E-Reserve, Thomas Hubka, "Just Folks Designing: Vernacular Designers and the Generation of Form," in Common Places 426-432	Look at this website before class <a href="http://www.ashp.cuny.edu/investigatinghistory/m1.html">http://www.ashp.cuny.edu/investigatinghistory/m1.html</a>
Feb 6	INDUSTRIALIZ- ATION AND	E-Reserve, Dolores Hayden, "Heavenly and Earthly Space,"	Precedent Study (2-page paper) due this day

	RESPONSES: SHAKER TOWNS MILL TOWNS	in <u>Seven American Utopias</u> , 64-103 Roth, 139-147	
Feb 10	INFLUENCE OF GOTHIC REVIVAL THEORY FROM FRANCE AND ENGLAND	E-Reserve, John Ruskin, "Nature of Gothic," in <u>America</u> <u>Builds</u> , 119-122.	
Feb 13	A.J. DOWNING, LANDSCAPE THEORY, AND GOTHIC REVIVAL COTTAGES	Roth, 171-185 E-Reserve, Downing, "Cottage Residences," in <u>America Builds.</u> 154-171	Paper Topic Due: Hand in a piece of paper with your topic written on it; or, if you are making a model, hand in a piece of paper letting me know which building you have selected.  The paper assignment is as follows Choose one building, landscape, building complex, or project (designed between c. 1750 and 1900) in the USA. Explain how the form of the building is a physical manifestation of the values of the society that produced it. Students who wish to make a model may do so instead, and should inform the instructor on this day. Further
Feb 17	BUILDING TYPE STUDY: PARKS	Roth, 231-235	instructions for model builders to follow
	STUDY: PARKS		
Feb 20	Visit from Preservation Architect, Rob Faucett		Yes, this will be on the test.
Feb 24	BUILDING TYPE STUDY: FEMINIST AND SOCIALIST COLLECTIVE HOUSING	E-Reserve, Beecher and Stowe, "The American Woman's Home," in <u>America</u> <u>Builds</u>	
Feb 27	FIRST TEST	FIRST TEST	FIRST TEST
Mar 3	WALKING TOUR OF RUTGERS: OLD QUEENS CAMPUS AND THE MALL		
Mar 6	CITIES: URBANISM IN THE UNITED STATES	Roth, 61-73, 196-199 E-Reserve, L'Enfant, "Plan for the Capitol City," (1791)	
Mar 10	BUILDING TYPES STUDIES: 1) COMMERCIAL BUILDINGS AND 2) TENEMENTS	Roth, 188-198, 229-230	FYI: Spring recess begins March 14
Mar 13	STYLE VS SUBSTANCE: DOMESTIC ARCHITECTURE	Roth, 183-188, 211-220	
Mar 24	BUILDING TYPE STUDY: MUSEUMS AND EXHIBITIONS, INCLUDING THE	Rydell, "A cultural Frankenstein: The Chicago World's Columbian Exposition of 1893," 249-266	OUTLINE WORKSHOP All research for your paper should be complete and you should bring your outline to class. Further instructions to follow. This assignment is worth 5% of your grade.

	CENTENNIAL AND 1893 WORLD'S COLUMBIAN EXHIBITION		
Mar 27	Guest Lecture on Richard Morris Hunt and American architects' travels	Roth, 221-226, 287-288	Yes, this will be on the test.
Mar 31	FRANK FURNESS	Roth, 237-247	Note: If you would like for me to read a draft of your paper, please hand it in by this day, or sooner if you can.
April 3	Class canceled: field trip held in lieu of class		
April 7	H.H. RICHARDSON	Roth, 252-260 E-Reserve, O'Gorman, "Disciplining the Picturesque," in <u>Three American Architects</u> , 9-34	PAPER OR MODEL DUE
April 10	RICHARDSON continued		
April 14	BUILDING TYPE STUDY: SKYSCRAPERS	Roth, 267-282,	
April 17	LOUIS SULLIVAN	E-Reserve, Sullivan, "Oasis" and "The Tall Office Building Artistically Considered," 340-46 in Roth, America Builds E-reserve Siry, "The Chicago Auditorium: Opera or Anarchy," also available on JSTOR from any RU library	
April 21	ICONS OF PROGRESS: BROOKLYN BRIDGE, THE STATUE OF LIBERTY and PENN STATION	Roth, 249-250, 294-299 E-Reserve, Trachtenberg, "Brooklyn Bridge" two chapters	
April 24	FRANK LLOYD WRIGHT	Roth, 301-313 E-Reserve Siry, "Unity Temple" Art Bulletin available on-line through Rutgers Library E-Reserve, Wright, "Art and Craft of the Machine"	
April 28 May 1	ARTS AND CRAFTS REVIEW	Roth, 313-316	
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## TENTATIVE FIELD TRIP DATE: SUNDAY OR SATURDAY April 18 or 19, Details to Follow.

The final will be held on Thursday 7-May at 12:00-3:00 PM

## LEARNING GOALS

At the completion of this course, student will

- be able to recognize canonical 19<sup>th</sup>-century buildings and explain why those buildings are in the canon
- be able to explain the theoretical bases for various architectural styles and illustrate them with examples
- have read and analyzed original texts by architects and theorists
- have read and analyzed historical documents within their social contexts
- be able to write a research paper the style used by social historians of architecture
- comprehend the historiographical issues related to 19<sup>th</sup>-century architecture in the USA

- demonstrate an understanding of the historic preservation issues related to 19<sup>th</sup>-century buildings

## THE FINE PRINT

Course evaluation: Class participation/Attendance (10%) 1st Test (25%), outline (5%), precedent study (5%), PAPER or MODEL (30%) 2nd Test (25%) Grading scale: A = 90 and up; B + = 89 to 85; B = 84 to 80; C + = 79 to 75; C = 74 to 70; D = 69 to 66; F = 65 and below Attendance Policy: I take attendance at the start of class. If you are not there when I call your name, you will be marked absent. If you miss more than three classes, your final grade will be marked down one half grade for each additional missed class.

If you are having trouble with the assignments for this class, see me as soon as possible.

Please do not disrupt class by arriving late, leaving early, or allowing your cell phone to ring. Please do not send text messages or surf the web during my class. It is my teaching philosophy that class is a shared, interactive experience for both the instructor and the students, and therefore you need to be mentally as well as physically present.

Academic Integrity: Plagiarism is a violation of judicial codes; it will be dealt with in accordance with university policy.

There is no excuse other than a family emergency or an illness (with doctor's note) for missing exams or handing in your paper or model late. Papers will be marked down one half grade per 24 hours late. Make a photocopy of your paper and keep a digital copy. Save your work often and print out a rough draft-computer, email, printer and server problems are not acceptable excuses for late work.