

AMERICAN STUDIES 01:050:389:01: JUNIOR SEMINAR: RACE MATTERS

BOOKS REQUIRED FOR PURCHASE

1. Richard Delgado, *Critical Race Theory: An Introduction, Second Edition*. New York: NYU Press, 2012. # ISBN-10: 0814721354; #ISBN-13: 978-0814721353. \$20.00.
2. C. Vann Woodward, *The Strange Career of Jim Crow*. A Commemorative Edition with a new Afterword by William S. McFeely. 1955; reprinted New York: Oxford University Press, 2001. # ISBN-10: 0195146905; # ISBN-13: 978-0195146905. \$17.95.
3. Kevin Mumford, *Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century*. New York: Columbia University Press, 1997. # ISBN-10: 0231104936; # ISBN-13: 978-0231104937, \$28.00.
4. Angela Davis, *Blues Legacies and Black Feminism: Ma Rainey, Bessie Smith, and Billie Holiday*. 1998; reprinted New York: Vintage Books, 1999. # ISBN-10: 0679771263; # ISBN-13: 978-0679771265. \$16.95.
5. Nella Larsen, *Passing*. Introduction by Thadious Davis. New York: Penguin Books, 2003. #ISBN-10: 0142437271; ISBN-13: 978-0142437278. \$12.00.
6. Richard Wright, *Eight Men: Short Stories*. Introduction by Paul Gilroy. 1961; reprinted New York: Harper Perennial, 2008. #ISBN-10: 0061450189; #ISBN-13: 978-0061450181. \$14.99.
7. Matthew Frye Jacobson, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. 1998; reprinted Cambridge: Harvard University Press, 1999. # ISBN-10: 0674951913; # ISBN-13: 978-0674951914. \$29.00.
8. Renee Christine Romano, *Race Mixing: Black-White Marriage in Postwar America*. 2003; reprinted University Press of Florida, 2006. # ISBN-10: 0813029805; # ISBN-13: 978-0813029801. \$24.95.
9. Winifred Breines, *The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement*. New York: Oxford University Press, 2007. # ISBN-10: 0195334590; # ISBN-13: 978-0195334593. \$20.00.
10. Andrew Hacker, *Two Nations: Black and White, Separate, Hostile, Unequal*. New York: Scribner, 2003. #ISBN-10: 0743238249; #ISBN-13: 978-0743238243. \$14.98.

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11. Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: The New Press, 2012. #ISBN-10: 1595586431; ISBN-13: 978-1595586438. \$16.49.
12. Eduardo Bonilla-Silva, *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America*. 4th edition. New York: Rowman and Littlefield, Publishers, 2013. #ISBN-10: 1442220554; #ISBN-13: 978-1442220553. \$28.45.

COURSE DESCRIPTION:

American Studies 01:050>389:01: Junior Seminar: Race Matters examines the ways in which issues of race have shaped social and cultural developments with respect to ethnic and racial identity, social mobility, popular culture, and sexuality.

SAS CORE REQUIREMENTS:

American Studies 01:050:389: Junior Seminar meets SAS Core Curriculum Goals (WCd: T, U, V)

- Communicate effectively in modes appropriate to a discipline or area of inquiry. [WCd]
- Evaluate and critically assess sources and use the conventions of attribution and citation correctly.
- Analyze and synthesize information and ideas from multiple sources to generate new insights.

LEARNING GOALS:

Department Learning Goals Met by this Course:

Students will be able to synthesize an interdisciplinary dialogue among the different disciplinary methodologies that compose American Studies investigation of American culture across time and space in the history, politics, literature, and arts of the peoples of the United States, as well as the Americas. Students will be able to write well; speak articulately; and think critically, analytically, and creatively.

Additional Learning Goals Met by this Course:

The Junior Seminar will focus on providing students with preliminary training in analytical and methodological skills necessary to pursue a research project in American Studies. As a result, we will devote special attention to learning how to identify and frame engaging and significant problems, locate sources, interpret and deploy evidence, draw from useful analytical and methodological approaches, develop persuasive narrative

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strategies, revisit and sharpen our ideas through the writing of multiple drafts, and critique each other's work in a constructive and mutually supportive environment.

COURSE REQUIREMENTS:

THE SYLLABUS FOR THIS COURSE AND ALL OTHER INSTRUCTIONAL MATERIALS ARE AVAILABLE FOR DOWNLOAD AT <https://sakai.rutgers.edu/>. THEY SHOULD BE PRINTED OUT AND BROUGHT TO CLASS. ANY COMMUNICATIONS WITH ME SHOULD BE SENT DIRECTLY TO MY E-MAIL ADDRESS: fishbei@rci.rutgers.edu.

NOTE: ALL PAPERS MUST BE SUBMITTED TO THE INSTRUCTOR IN HARD COPY AND E-MAILED TO FISHBEI@RCI.RUTGERS.EDU ON THE DATE ASSIGNED. PENALTIES FOR LATENESS MAY INCLUDE FAILURE ON THE ASSIGNMENT. HELP IN WRITING PAPERS MAY BE FOUND IN THE RESOURCE SECTION OF THE SAKAI WEB SITE: ACKNOWLEDGING SOURCES, GUIDE TO FOOTNOTES AND ENDNOTES, AND GUIDE TO WRITING ESSAYS AND TERM PAPERS IN AMERICAN STUDIES.

Full Attendance and Spirited Class Participation = 30%. This is a seminar. Its success depends on your active and informed participation in our weekly discussions. Therefore, attendance is required at ALL class meetings (only ONE unexcused absence will be permitted without penalty), and class participation constitutes an essential part of the final grade. Chronic lateness will lower your final class grade. To have an absence counted as "excused," it must be accompanied by appropriate documentation from your dean or other verifiable evidence such as a dated note from a physician, which must be presented to the instructor. Missing more than four class sessions will result in an automatic failing grade (F) for the course. If you miss a screening, you are responsible for arranging with Media Services to make it up.

Participation in class discussion: (10% of final grade).

Each student will be the primary moderator of one class and the assistant moderator of another: (10% of final grade).

Five one-page (two-paragraph) responses to assigned reading for each week. You may choose the weeks on which you write these papers. They will be graded on a scale of 1-5, based on the originality of your insights and the clarity, intelligence, wit or humor of your perceptions. They should be posted on the Discussion and Private Messages section of the Sakai course

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web site and, only if that procedure fails for technical reasons, e-mailed to me at (fishbei@rci.rutgers.edu) no later than 7:00 P.M. on the night preceding class. Make sure to include your name and the text you are discussing on your paper as well as a question intended to stimulate class discussion. These papers will allow us to work on your writing on a regular basis. They also will improve class discussion. (10% of final grade)

2-3 page Jim Crow visual image paper due: Thursday, February 13th
Select a single image from The Jim Crow Museum at Ferris State University: <http://about.ferris.edu/news/jimcrow/index.htm>. Provide a detailed description of the image and explicate its relationship to prevailing racial ideologies, to the image's intended audience, and to the tensions and contradictions, if any, in prevailing racial ideologies. C. Vann Woodward argues in *The Strange Career of Jim Crow* that racial segregation was an innovation that often rationalized itself via a nostalgic and ostensibly conservative view of the Confederate past. Does Woodward's argument apply as well to the visual imagery that was created to celebrate Jim Crow practices and/or ideology? Provide both the image of your single source and cite it fully and properly in your paper. (10% of final grade)

Research proposal (due Wednesday, February 19th by 7:00 P.M.) Prospectus and Annotated Bibliography posted to Sakai in cut-and-paste format so other students can read it and e-mailed to instructor at fishbei@rci.rutgers.edu. Topic to be approved by instructor by Thursday, February 6th. Students will write a 500-word proposal outlining their research project. Each paper must include an annotated bibliography that explains the relevance and relative strengths and weaknesses of the secondary material you have selected to contextualize and provide evidence for your topic. Proposals also will specify a question, or set of questions, you plan to explore and detail a research strategy. (10% of final grade)

First draft due Wednesday, March 26th via e-mail to instructor at fishbei@rci.rutgers.edu. (10% of final grade) First draft should consist of introduction and at least one section.

Second draft (due Thursday, April 10th to instructor via e-mail at fishbei@rci.rutgers.edu). The second draft should be a full rough draft of the complete seminar paper of 10-12 pages. (20% of final grade)

Final draft: Polished and complete. Authors will submit their finished drafts, complete with annotated bibliography. Due via e-mail to instructor on Thursday, May 1st and in hard copy in class. Paper must actually use and document in footnotes or endnotes THREE of the sources provided by the

Leslie Fishbein
American Studies Department 5
S.A.S., Rutgers University

Spring 2014
Ruth Adams Building 018
Thursday 3, 4: 12:35-3:35 P.M.

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instructor at meeting at which term paper topic is approved. Provide stamped self-addressed 9 x 12" manila envelope for return of term paper with instructor's comments. (20% of final grade)

AMERICAN STUDIES DEPARTMENT CONTACT INFORMATION:

FACEBOOK: <https://www.facebook.com/AmericanStudiesAtRutgersNewBrunswick>

TWITTER: @RUAmerStudies

SITE: <http://amerstudies.rutgers.edu/>

PROFESSOR FISHBEIN'S OFFICE HOURS:

OFFICE: Adams Hall 024C **OFFICE HOURS:** Thursday: 3:45-5:15
And by appointment

TELEPHONE: 848-932-8650

E-MAIL: fishbei@rci.rutgers.edu

STUDENTS WITH DISABILITIES: Students with documented disabilities should present their documentation to the instructor at the beginning of the semester in order to be afforded appropriate accommodations.

ACADEMIC INTEGRITY:

Except for collaborative assignments officially approved by the instructor in advance, all work a student submits must be his/her own independent effort. Students must cite properly all outside sources consulted in preparing written assignments. Students should review the university policy on Academic Integrity (see the website for the Center for the Advancement of Teaching: <http://teachx.rutgers.edu/integrity/policy.html>). There also is a site entitled Academic Integrity at Rutgers: Resources for Students: <http://academicintegrity.rutgers.edu/students.shtml> that clarifies the University's policy on academic integrity. Failure to comply with this policy can result in failure of the course.

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. Acknowledgement is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one's words. To acknowledge a paraphrase properly, one might state: "to paraphrase Plato's comment ..." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws,

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etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member. For information on proper documentation, consult Acknowledging Sources: <http://amerstudies.rutgers.edu/documents/AcknowledgingSources.pdf>, the guide prepared by the Rutgers American Studies Department, which will be distributed in class.

FILM SHOWINGS:

FILM

SHOW DATE

Ethnic Notions (1986)

January 23rd

Unforgivable Blackness: The Rise and Fall of Jack Johnson (2004)

February 13th

St. Louis Blues (1933, 15 minutes)

February 27th

Strange Fruit (2002, 58 minutes)

February 27th

Almos' a Man (1986, 52 minutes)

March 13th

The Time Has Come, 1964-1965, Eyes on the Prize II (1995, 60 minutes)

April 10th

Broken on All Sides: Race, Mass Incarceration and New Visions for Criminal Justice in the U.S. (2012)

April 24th

FILMS PLACED ON RESERVE AT MEDIA SERVICES, MABEL SMITH DOUGLASS LIBRARY (CALL 732-932-9411, EXT. 34 TO BOOK MEDIA TO INSURE AVAILABILITY AND TO CHECK MEDIA LIBRARY HOURS)

Imitation of Life (1959, 124 minutes)

Thursday, February 27th -
Thursday, March 6th

Jungle Fever (1991, 132 minutes)

Thursday, March 13th -
Thursday, April 3rd

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ASSIGNMENTS: All readings on reserve at Mabel Smith Douglass Reserve Desk and all articles available on electronic reserve or as class handouts.

<u>No.</u>	<u>Week of:</u>	<u>Readings and Films:</u>
I.	January 23 rd	<p>Introduction: Workshop on Writing a Research Paper: Using film as a primary source and framing research questions</p> <p><i>ETHNIC NOTIONS</i> (1986, 58 MINUTES) SHOWN IN CLASS</p> <p>Chris Rock, “A Special Message for White People”: http://www.youtube.com/watch?v=R09qvNOcU4c</p> <p>Chris Rock, “How Not to Get Your Ass Kicked by the Police”: http://video.google.com/videosearch?q=chris+rock+racism&hl=en&emb=0&aq=f&aq=0s&oq=%22Chris+Rock%3A%22+race#</p> <p>SHOWN IN CLASS</p>
II.	January 30 th	<p>Richard Delgado and Jean Stefanic, <i>Critical Race Theory: An Introduction</i>. Second Edition. New York: New York University Press, 2012. Quotations by Robert F. Kennedy and Justice Harry Blackmun. Acknowledgments: xiii; Foreword by Angela Harris: xv-xix; Preface to the Second Edition: xxi-xxii; Introduction: pp. 1-17; pp. 19-154; Glossary of Terms: pp. 14-177; About the Authors: p. 185.</p>

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films:</u>
III.	February 6 th LAST DATE TO APPROVE TERM PAPER TOPIC	Workshop on Drafting Paper Proposals and on Contextualizing Visual Culture Evidence C. Vann Woodward, <i>The Strange Career of Jim Crow</i> . A Commemorative Edition with a new Afterword by William S. McFeely. 1955; reprinted New York: Oxford University Press, 2001. Preface to the Third Revised Edition: v-viii; Preface to the Second Revised Edition: pp. ix-xiii; Preface to the First Edition: pp xv-xvii; Acknowledgments: p. [xix]; Introduction: pp. 3-10; pp. 11-220; Afterword by William S. McFeely: pp. 221-232. Examine Jim Crow imagery: The Jim Crow Museum at Ferris State University: http://about.ferris.edu/news/jimcrow/index.htm .
IV.	February 13 th JIM CROW VISUAL IMAGE PAPER DUE	RUTGERS UNIVERSITY CLOSED ON ACCOUNT OF SNOW
IV.	February 20 th RESEARCH PROPOSAL DUE: FEBRUARY 19TH BY 7:00 P.M.	Kevin Mumford, <i>Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century</i> . New York: Columbia University Press, 1997. Dedication; Acknowledgments: pp. ix-x; Introduction: pp. xi- xix; pp. 3-171; Epilogue: Sexual Racisms: pp. 181; Notes: pp. 183-215. UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON (2004), EXCERPT SHOWN IN CLASS

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films:</u>
V.	February 27 th	<p>Workshop on bibliography, citations, and academic integrity; learning how to paraphrase</p> <p>Angela Davis, <i>Blues Legacies and Black Feminism: Ma Rainey, Bessie Smith, and Billie Holiday</i>. 1998; reprinted New York: Vintage Books, 1999. Acknowledgments: pp. ix-x; Introduction: pp. xi-xx; pp. 3-197; Lyrics to Songs Recorded by Gertrude “Ma” Rainey: pp. 200-255; Lyrics to Songs Recorded by Bessie Smith: pp. 358-358; Notes: pp. 359-392.</p> <p>ST. LOUIS BLUES (1933, 15 MINUTES) AND STRANGE FRUIT (2002, 58 MINUTES) SHOWN IN CLASS</p>
VI.	March 6 th	<p>WRITING WEEK</p> <p>Nella Larsen, <i>Passing</i>. New York: Dover Publications, Inc., 2004. Introduction by T. N. R. Rogers: iii-v; Dedication; Quotation from Countée Cullen; pp. 1-94.</p> <p>Nella Larsen, <i>Passing</i>. Introduction by Thadious Davis. 1929; reprinted New York: Penguin Classics, 2003. Biographical sketches of Nella Larsen and Thadious M. Davis; Introduction by Thadious M. Davis: pp. vii-xxxii; A Note on the Text: p. xxxv.</p> <p>Langston Hughes, “Passing” in <i>The Ways of White Folks</i>. New York: Alfred A. Knopf, 1947. Pp. 49-53.</p> <p>Individual meetings with instructor in Ruth Adams 024C to be scheduled on Wednesday, March 5th or Thursday, March 6th</p>

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films:</u>
VII.	March 13 th	Richard Wright, <i>Eight Men: Short Stories</i> . Introduction by Paul Gilroy. 1961; reprinted New York: Harper Perennial, 1996. Dedication. Introduction to the Harper Perennial Edition by Paul Gilroy: pp. xi-xxi; pp. 3-242.

***ALMOS' A MAN* (1986, 52 MINUTES) SHOWN IN CLASS**

***JUNGLE FEVER* (1991, 89 MINUTES) ON RESERVE MUSIC LIBRARY, MABEL SMITH DOUGLASS LIBRARY, THURSDAY, MARCH 13TH-THURSDAY, APRIL 3RD**

IX.	March 20 th	MIDSEMESTER BREAK
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X.	March 27 th	Matthew Frye Jacobson, <i>Whiteness of a Different Color: European Immigrants and the Alchemy of Race</i> . 1998; reprinted Cambridge: Harvard University Press, 1999. Note on Usage: pp. ix-x; Quotation from Brewton Berry, "A Southerner Learns about Race," p. xi; Introduction: The Fabrication of Race: pp. 1-12; pp. 13-273; Epilogue: Ethnic Revival and the Denial of White Privilege: pp. 274-280; Notes: pp. 283-323; Acknowledgments: pp. 325-327.
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FIRST DRAFT DUE WEDNESDAY, MARCH 26TH

View immigration cartoons:

"The Naturalization Debate and its Phases,"
Harper's Weekly: <http://www.harpweek.com/09Cartoon/BrowseByDateCartoon-Large.asp?Month=September&Date=17>

"Uncle Sam's Thanksgiving Dinner," *Harper's Weekly*: <http://www.harpweek.com/09Cartoon/BrowseByDateCartoon-Large.asp?Month=November&Date=22>

"Holy Horror of Mrs. McCaffraty...," *Harper's Weekly*:
<http://www.harpweek.com/09Cartoon/BrowseByDateCartoon.asp?Month=February&Date=24>

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films:</u>
X.	March 27 th (continued)	**First Draft of Research Proposal due Wednesday, March 26th posted to Sakai in cut-and-paste format (not as attachment) so that all students can read it and make suggestions for additional sources and e-mailed to instructor at fishbei@rci.rutgers.edu. <u>First draft should consist of introduction and at least one section. Must include prospectus and annotated bibliography.</u> **First draft due via e-mail to instructor at fishbei@rci.rutgers.edu.
XI.	April 3 rd	Workshop: First Draft Critiques Renee Christine Romano, <i>Race Mixing: Black-White Marriage in Postwar America</i> . 2003; reprinted University Press of Florida, 2006. Acknowledgments: pp. xi-xiii; Prologue: Explaining a Taboo: pp. 1-11; pp. 12-295; Notes: pp. 297-356. <i>JUNGLE FEVER</i> (1991, 132 MINUTES) DISCUSSED IN CLASS
XII.	April 10 th SECOND DRAFT DUE	WRITING WEEK Workshop: second draft critiques Winifred Breines, <i>The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement</i> . New York: Oxford University Press, 2007. Dedication; Acknowledgments: vii-viii; Introduction: pp. 3-18, pp. 19-191; Epilogue: pp. 193-201; Notes: pp. 203-256. <i>THE TIME HAS COME, 1964-1965, EYES ON THE PRIZE, II</i> (1965, 60 MINUTES) SHOWN IN CLASS **Second draft due on April 10th to instructor via e-mail at fishbei@rci.rutgers.edu. The second draft should be a full rough draft of the complete seminar paper of 10-12 pages.

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films:</u>
XIII.	April 17 th	Andrew Hacker, <i>Two Nations: Black and White, Separate, Hostile, Unequal</i> . New York: Scribner, 2003. Dedication; Preface: pp. 9-15; pp. 3-252' Acknowledgments: p. 261.
XIV.	April 24 th	Michelle Alexander, <i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> . New York: The New Press, 2012. Biographical sketch of Michelle Alexander; Foreword by Cornel West: ix-xi; Preface: [xiii]; Acknowledgments: [xv]-xvii; Introduction: pp. 1-19; 20-296. <i>BROKEN ON ALL SIDES: RACE, MASS INCARCERATION AND NEW VISIONS FOR CRIMINAL JUSTICE IN THE U.S. (2012, 68 MINUTES) SHOWN IN CLASS</i>
XV.	May 1 st FINAL DRAFT DUE	Eduardo Bonilla-Silva, <i>Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America</i> . 4 th edition. New York: Rowman and Littlefield, Publishers, 2013. Dedication to wife Mary: unnumbered page; Acknowledgments: ix-xi; Preface to the Fourth Edition: xiii-xv; pp. 1-315. **FINAL PAPER TO BE E-MAILED TO INSTRUCTOR TUESDAY, MAY 1ST AND DUE IN CLASS IN HARD COPY. PROVIDE STAMPED SELF-ADDRESSED 9 X 12" MANILA ENVELOPE FOR RETURN OF TERM PAPER WITH INSTRUCTOR'S COMMENTS