

Leslie Fishbein
American Studies Department
S.A.S., Rutgers University

Spring 2015
Scott Hall 103
Monday, Thursday 2nd: 9:50-11:10 A.M.

**American Studies 01:050:325:01/Women's Studies 01:988:325:01:
Women on the Fringe: Perceptions of Women
as Social and Sex Role Deviants in American Civilization**

Books Required for Purchase:

David Levin, ed., *What Happened in Salem?* Second edition. New York: Harcourt, Brace and World, Inc., 1960. Out of print. Publisher: University Publishing Solutions, 2009. ISBN: 978-1-59271-451-3. Price: \$17.20. Available for purchase at Barnes and Noble Bookstore.

Lerner, Gerda. *The Grimké Sisters from South Carolina: Pioneers for Women's Rights and Abolition*. 1967; reprinted Chapel Hill: The University of North Carolina Press, 2009. # ISBN-10: 0807855669; # ISBN-13: 978-0807855669. Barnes and Noble has Oxford University Press 1998 reprint # ISBN: 9780195106039. \$34.00 Print, new/ Print, new rental: \$30.60/Print, used rental: \$15.30.

Gilman, Charlotte Perkins. *The Yellow Wallpaper*. New York: Dover Publications, 1997. # ISBN: 9780486298573. Print, new: \$2.50. Print, new rental: \$2.00. Print, used rental: \$1.15. eBook, buy: \$1.00.

Chesler, Phyllis. *Women and Madness*. 1972; reprinted Palgrave/Macmillan, 2005. Barnes and Noble has St. Martin's Press, 2005: # ISBN: 9781403968975. Print, new: \$18.00. Print, new rental: \$16.20. Print, used rental: \$8.10.

Plath, Sylvia. *The Bell Jar*. 1971; reprinted New York: Harper Perennial, 2006. Barnes and Noble has Random House Publishing Group, 1978 edition: # ISBN: 9780553278354. Print, new: \$7.50. Print, new rental: \$6.75. Print, used rental: \$3.00.

Chopin, Kate. *The Awakening and Selected Stories by Kate Chopin*, edited by Barbara H. Solomon. 1976; reprinted New York: New American Library, 1995. # ISBN-10: 0451524489; # ISBN-13: 978-0451524485. Barnes and Noble has 1978 Penguin Group (USA) edition: # ISBN: 9780451524485. Print, new: \$4.95. Print, new rental: \$3.20. Print, used rental: \$2.25.

Rierden, Andi. *The Farm: Life Inside a Woman's Prison*. Boston: University of Massachusetts Press, 1997. # ISBN-10: 1558490809; # ISBN-13: 978-1558490802. Print, new: \$22.95. Print, new rental: \$18.35. Print, used rental: \$10.35.

Madeleine, *Madeleine: An Autobiography*. Introduction to the 1919 Edition by Judge Ben B. Lindsey. New introduction by Marcia Carlisle. 1919; reprinted New York: Persea Books, 1994. # ISBN-10: 0892551089; # ISBN-13: 978-0892551088. Print, new: \$15.95. Print, new rental: \$14.35. Print, used rental: \$7.20.

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Books Required for Purchase, continued:

Zailckas, Koren. *Smashed: Story of a Drunken Girlhood*. 2005; reprinted New York: Penguin, 2005. # ISBN-10: 0143036475; # ISBN-13: 978-0143036470. Print, new: \$16.00. Print, new rental: \$14.40. Print, used rental: \$7.20. eBook, buy: \$13.00.

Lorde, Audre. *Zami: A New Spelling of My Name - A Biomythography*. 1982; reprinted USA: Persephone Press, 2001. # ISBN-10: 0895941228; # ISBN-13: 978-0895941220. Print, new: \$17.00. Print, new rental: \$11.05. Print, used rental: \$7.65. eBook, buy: \$15.00.

COURSE REQUIREMENTS

Response papers: Two one-page (two-paragraph) responses to assigned reading for each week. You may choose the weeks on which you write these papers from those beginning on January 26th through March 2nd but must sign up in advance. The responses will be graded on a scale of 1-5, based on the originality of your insights and the clarity, intelligence, wit or humor of your perceptions. Make sure to include the exact page numbers of any direct quotations or paraphrases from assigned course material. The responses should be posted on the Discussion and Private Messages section of the Sakai course web site and, only if that procedure fails for technical reasons, e-mailed to me at (fishbei@rci.rutgers.edu) no later than 7:00 P.M. on the night preceding class. Make sure to include your name and the text you are discussing on your paper as well as a question intended to stimulate class discussion. These papers will allow us to work on your writing on a regular basis. They also will improve class discussion.

Please note that for all writing assignments, you should consult Guide to Writing Essays and Term Papers and for your term paper you also should consult and use Acknowledging Sources, the American Studies Department citation guide, both posted on the course Sakai web site.

Thursday, March 14th: Midterm examination.

Thursday, April 18th: 8-10 page term paper due on topic to be decided in consultation with instructor by Thursday, February 28th.

Monday, May 11th: 8:00 A.M. -11:00 A.M: Final examination.

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NOTE: MORE THAN THREE UNEXCUSED ABSENCES MAY RESULT IN FAILURE IN THE COURSE. TO BE EXCUSED ABSENCES MUST BE DOCUMENTED BY A NOTE FROM YOUR DEAN OR OTHER AUTHORITATIVE EVIDENCE.

If you have to miss class due to sickness, an emergency, or another excused reason, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An e-mail is automatically sent to me.

GRADING:

Response papers	10%
Class participation	10% (counted only positively)
Midterm exam	20%
Term paper	30%
Final exam	30%

PROFESSOR FISHBEIN'S OFFICE HOURS AND CONTACT INFORMATION:

**TELEPHONE: 848-932-8650 OFFICE HOURS: Monday: 12:00-1:30 P.M.
E-mail: fishbei@rci.rutgers.edu Tuesday: 5:15-6:45 P.M.
OFFICE: Ruth Adams Building 024C, Douglass Campus and by appointment**

LEARNING GOALS:

Department Learning Goals Met by this Course:

Students will be able to synthesize an interdisciplinary dialogue among the different disciplinary methodologies that compose American Studies investigation of American culture across time and space in the history, politics, literature, and arts of the peoples of the United States. Students will be able to write well; speak articulately; and think critically, analytically, and creatively.

Additional Learning Goals Met by this Course:

Women on the Fringe will provide students with an historical perspective on the evolution of the concepts of female deviance from the colonial period to the present with particular attention to the influence of race, ethnicity, class, region, gender, and religion. Students will learn how to analyze film critically in terms of its cultural context and will receive training in the analytical and methodological skills necessary to pursue a research project in American Studies on the history of female deviance.

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THE SYLLABUS FOR THIS COURSE AND ALL OTHER INSTRUCTIONAL MATERIALS ARE AVAILABLE FOR DOWNLOAD AT <https://sakai.rutgers.edu/>. THEY SHOULD BE PRINTED OUT AND BROUGHT TO CLASS. ANY COMMUNICATIONS WITH ME SHOULD BE SENT DIRECTLY TO MY E-MAIL ADDRESS: fishbei@rci.rutgers.edu.

**NOTE: ALL PAPERS MUST BE SUBMITTED TO THE INSTRUCTOR IN HARD COPY ON THE DATE ASSIGNED AND TO THE SAKAI DROP BOX IN WORD FORMAT. PENALTIES FOR LATENESS MAY INCLUDE FAILURE ON THE ASSIGNMENT.
ACADEMIC INTEGRITY:**

Except for collaborative assignments officially approved by the instructor in advance, all work a student submits must be his/her own independent effort. Students must cite properly all outside sources consulted in preparing written assignments. Students should review the university policy on Academic Integrity (see the website for the Center for the Advancement of Teaching: <http://teachx.rutgers.edu/integrity/policy.html>). You can obtain help in maintaining standards of academic integrity by taking any of the following academic integrity tutorials: For another view, use the Camden Plagiarism Tutorial: <http://library.camden.rutgers.edu/EducationalModule/Plagiarism/>. Consult Don't Plagiarize: Document Your Research! for tips about how to take notes so that you don't plagiarize by accident. The Rutgers University Libraries has RIOT (Rutgers Information Online Tutorial) to inform you how to perform research and citation properly: http://www.libraries.rutgers.edu/rul/lib_instruct/riot/. Failure to comply with the University's academic integrity policy can result in failure of the course.

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. Acknowledgement is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one's words. To acknowledge a paraphrase properly, one might state: "to paraphrase Plato's comment ..." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws, etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the

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bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member. For information on proper documentation, consult Acknowledging Sources:

<http://amerstudies.rutgers.edu/downloads/general-documents/741-acknowledging-sources/file>, the guide prepared by the Rutgers American Studies Department, which is available on the American Studies Department web site and on the course Sakai web site.

ABSENCES:

Regular class attendance is required by Rutgers and is essential to this class. You will be allowed one unexcused absence without grade penalty. The consequences of unexcused absences are as follows:

- 1 unexcused absence = No penalty
- 2 unexcused absences = 20% grade penalty = final grade no higher than a B
- 3 unexcused absences = 30% grade penalty = final grade no higher than a C
- 4 unexcused absences = failure in the course

Excused absences are those that result from documentable family emergencies, illness, religious observance, court dates, jury service, etc., that is, situations over which you have no individual control. Please inform me as soon as possible if you are unable to attend class on a regular basis.

ABSENCE AND LATENESS POLICY

Students are expected to arrive at class promptly and to attend the entire class.

Students are expected to attend all classes; if you expect to miss one or two classes for reasons such as jury duty, illness, family funeral, etc., please use the University absence reporting website [//https://sims.rutgers.edu/ssra/](https://sims.rutgers.edu/ssra/) /to indicate the date and reason for your absence. An email is automatically sent to me.

COURSE DESCRIPTION:

Women on the Fringe examines societal responses to female behavior deviating from prescribed norms of social and feminine behavior from the colonial period to the present through the use of historical narratives, literature, and film to treat such themes as heresy, madness, prostitution, adultery, criminality, juvenile delinquency, drug and alcohol addiction, political protest, and lesbianism.

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FILM SHOWINGS:

FILM

SHOW DATE

Means of Grace (1995, 57 minutes)

Thursday, February 26th

Girl Trouble (2004, 75 minutes)

Monday, March 23rd

Our Bodies, Our Minds (2001, 67 minutes)

Thursday, April 9th

Rape Culture (1983, 35 minutes)

Thursday, April 16th

A Litany for Survival (2006, 52 minutes)

Thursday, April 30th

Step by Step: Building a Feminist Movement
(1998, 56 minutes)

Monday, May 4th

**FILM PLACED ON RESERVE AT UNDERGRADUATE RESERVE DESK,
ALEXANDER LIBRARY**

Gaslight (1944)

Thursday, January 29th-
Thursday, February 12th

STUDENTS WITH DISABILITIES:

The Office of Disability Services for Students, located in the Kreeger Learning Center (151 College Avenue, Suite 123), offers services for students with documented disabilities. Contact the ODSS at (732) 932-2848, or visit

<http://disabilityservices.rutgers.edu/>.

Students with documented disabilities should present their documentation to the instructor during the first two weeks of the semester in order to be afforded appropriate accommodations. Full disability policies and procedures are available for review at:

<http://disabilityservices.rutgers.edu/>. Students with disabilities requesting accommodations must follow the procedures outlined at: <https://ods.rutgers.edu/my-accommodations>

- University religious holiday policy is at <http://scheduling.rutgers.edu/religious.shtml>
- An interfaith calendar can be found at <http://www.interfaithcalendar.org/index.htm>

CLASSROOM ENVIRONMENT:

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I encourage the free exchange of ideas in a safe, supportive, and productive classroom environment. Such an environment requires that students and faculty behave with mutual respect and common courtesy. As a result, behavior that distracts students and faculty is not acceptable.

Such behavior includes cell phone use, surfing the Internet, checking e-mail, text messaging, listening to music, reading newspapers, leaving and returning, leaving early without permission, discourteous remarks, and other similarly disruptive or discourteous behavior. Indeed, NO ELECTRONIC DEVICES will be allowed in class except when they are needed for emergency situations for which you have received instructor permission in advance or when they are required to support the learning process for a student with a documented disability who had provided the instructor with documentation of that disability at the beginning of the semester. You will have to take notes the old-fashioned way: using pen and paper. This method is both quaint and courteous.

ACADEMIC INTEGRITY:

Except for collaborative assignments officially approved by the instructor in advance, all work a student submits must be his/her own independent effort. Students must cite properly all outside sources consulted in preparing written assignments. Students should review the university policy on Academic Integrity: <http://academicintegrity.rutgers.edu/integrity.shtml>. This site clarifies many issues regarding the University's policy on academic integrity. Failure to comply with this policy can result in failure of the course.

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. Acknowledgement is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one's words. To acknowledge a paraphrase properly, one might state: "to paraphrase Plato's comment ..." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws, etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member. For information on

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AMERICAN STUDIES EVENTS CALENDAR:

For updated events consult <http://amerstudies.rutgers.edu/news-and-events/upcoming-events/range.listevents/>

An Evening of Gospel Choirs: Celebrating Black History Month.

Saturday, February 28, 2015. 7:00 P.M. Voorhees Chapel, Douglass Campus. Free Admission.

The New Jersey Folk Festival

The New Jersey Folk Festival (njfolkfest.rutgers.edu) is an annual festival presented under the auspices of the American Studies Department which attracts some 10,000 people to the campus. The festival's plan is a celebration of regional folk culture—folk arts, farm arts, folk music, and contemporary crafts. The goal is to stimulate awareness and appreciation for folklore and folk-life, past and present. The Folk Festival is under the direction of Prof. Angus Gillespie and a committee made up of students, each of whom is responsible for coordinating various aspects of the festival. This year the theme of the festival is Celebrating Maritime Folklife. Saturday, April 25, 2015. 10:00 A.M.-6:00 P.M. Woodlawn, aka Eagleton Institute, Douglass Campus. Free admission.

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ASSIGNMENTS: All readings on reserve at the Alexander Library Reserve Desk and all articles available on electronic reserve.

<u>No.</u>	<u>Week of:</u>	<u>Readings and Films</u>
I.	January 22 nd (Thursday)	Begin: David Levin, ed., <i>What Happened in Salem?</i> Second edition. New York: Harcourt, Brace and World, Inc., 1960. Out of print. Publisher: University Publishing Solutions, 2015. Preface: vii-viii; Introduction: xi-xviii; Trial Evidence: pp. 1-80; Contemporary Comment: pp. 81-135; Legal Redress: pp. 137-142; Nathaniel Hawthorne: "Young Goodman Brown," pp. 145-154.
II.	January 27 th	Complete reading Levin, ed., <i>What Happened in Salem?</i> Film assignment for week of February 11th: <i>Gaslight</i> (1944, 114 minutes), on reserve at Music Library, Mabel Smith Douglass Library, Thursday, January 29th -Thursday, February 12th
III.	February 2 nd	Gerda Lerner, <i>The Grimké Sisters from South Carolina: Pioneers for Women's Rights and Abolition</i> . 1967; reprinted Chapel Hill: The University of North Carolina Press, 2009. Dedication; Acknowledgments: ix-xi; Note on Usage: unnumbered page; Introduction: xv-xix; pp. 3-264.
IV.	February 9 th	*Carroll Smith-Rosenberg, "The Hysterical Woman: Sex Roles and Role Conflict in Nineteenth-Century America," <i>Social Research</i> , 39 (1971): 652-678. *Ann Douglas Wood, "'The Fashionable Diseases': Women's Complaints and their Treatment in Nineteenth-Century America," <i>Journal of Interdisciplinary History</i> , 4 (Summer, 1973): 25-52. Charlotte Perkins Gilman, <i>The Yellow Wallpaper and Other Stories</i> . Mineola, New York: Dover Publications, Inc., 1997. Note: v; "The Yellow Wallpaper" (1892): pp. 1-15. -- continued on page 10

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films</u>
IV.	February 9 th (continued)	*Afterword by Elaine R. Hedges to Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i> . 1892; reprinted Old Westbury, New York: The Feminist Press, 1973; revised edition 1996, pp. 9-36. *Available only on online reserve. <i>GASLIGHT</i> (1944, 114 MINUTES) TO BE DISCUSSED IN CLASS, THURSDAY, FEBRUARY 12TH
V.	February 16 th	Phyllis Chesler, <i>Women and Madness</i> . 1972; reprinted Palgrave/Macmillan, 2005. Quotation from Doris Lessing; 2005 Acknowledgments/1972 Acknowledgments: ix-x; 2005 Introduction: pp. 1-44; "Demeter and Clytemnestra Revisited": pp.47-58; pp. 59-352; Notes: pp.353-370; pictorial section at centerfold.
VI.	February 23 rd MONDAY, FEBRUARY 25TH: LAST DATE TO CONSULT ON TERM PAPERS, THURSDAY 2/26	Sylvia Plath, <i>The Bell Jar</i> . 1971; reprinted New York: Harper Perennial, 2006. Foreword by Frances McCullough: ix-xvi; pp. 1-244; P.S. Insights, Interviews & More...: About the author: Meet the author Sylvia Plath: p. 2; <i>The Bell Jar</i> and the Life of Sylvia; Plath: A Biographical Note by Lois Ames: pp. 3-15. <i>MEANS OF GRACE</i> (1995, 67 MINUTES) SHOWN IN CLASS THURSDAY, FEBRUARY 26TH
VII.	March 2 nd	Kate Chopin, <i>The Awakening and Selected Stories by Kate Chopin</i> , edited by Barbara H. Solomon. New York: New American Library, 1995. Biographical blurb on Kate Chopin; Introduction by Barbara H. Solomon: vii-xxvii; Chronology: xxxi-xxxii; A Note on the Text: [xxxiii]; pp. 1-137.
VIII.	March 9 th MIDTERM EXAM, THURSDAY MARCH 14TH	* Dorie Klein, "The Etiology of Female Crime: A Review of the Literature," <i>Issues in Criminology</i> , 8 (Fall, 1972), 2-30. * Estelle Freedman, "Their Sisters' Keepers: An Historical Perspective on Female Correctional Institutions in America, 1870-1900," <i>Feminist Studies</i> 2 (1974), 77-95.

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IX.	March 16 th	MIDSEMESTER BREAK
X.	March 23 rd	Andi Rierden, <i>The Farm: Life Inside a Woman's Prison</i> . Amherst: University of Massachusetts Press, 1997. Quotation from James Baldwin; Preface: pp. xi-xviii; Introduction: "A Prison with a View": pp. 1-14; pp. 15-174; Epilogue, pp. 175-186; Acknowledgments: pp. 187-189; pictorial section in centerfold. GIRL TROUBLE (2004, 74 MINUTES) SHOWN IN CLASS, MONDAY, MARCH 23RD
XI.	March 30 th NO CLASS MONDAY, APRIL 1ST: PASSOVER; READ CLASS LECTURE POSTED ON SAKAI BY THURSDAY, APRIL 4TH CLASS	* Ellen Carol Dubois and Linda Gordon, "Seeking Ecstasy on the Battlefield: Danger and Pleasure in Nineteenth-Century Feminist Sexual Thought," <i>Feminist Studies</i> 9, no. 1 (Spring 1983): 7-25. * Kathy Peiss, "'Charity Girls' and City Pleasures: Historical Notes on Working-Class Sexuality, 1880-1920," in <i>Passion and Power: Sexuality in History</i> , ed. Katy Peiss and Christina Simmons with Robert A. Padgug (Philadelphia: Temple University Press, 1989), 57-69. The Strange Relationship Between Feminism and Sex Work By Carol Leigh, On The Issues Magazine Posted on September 12, 2008, Printed on June 23, 2009 http://www.alternet.org/story/98645/
XII.	April 6 th	Madeleine, <i>Madeleine: An Autobiography</i> . Introduction to the 1919 Edition by Judge Ben B. Lindsey. New introduction by Marcia Carlisle. 1919; reprinted New York: Persea Books, 1994. Introduction by Marcia Carlisle: v-xxviii; Introduction to the 1919 edition by Judge Ben B. Lindsey: xxix-xxxii; pp. 3-319; Afterword: pp. 320-329. OUR BODIES, OUR MINDS (2001, 67 MINUTES) SHOWN IN CLASS THURSDAY, APRIL 9TH

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XIII.	April 13 th	Susan Brownmiller, <i>Against Our Will: Men, Women and Rape</i> . 1975; reprinted New York: Fawcett Books, 1993. A Personal statement: pp. 7-9; The Mass Psychology of Rape, pp. 11-15; Chapter 10: Victims: The Setting: pp. 309-346; Chapter 11: Victims: The Crime: pp. 347-374; Chapter 12: Women Fight Back: pp. 375-404.

**THURSDAY,
APRIL 18TH:
TERM PAPER
DUE**

Ross Douthat, "Stopping Campus Rape," *The New York Times Sunday Review* 28 June 2014:

<http://www.nytimes.com/2014/06/29/opinion/sunday/ross-douthat-stopping-campus-rape.html>.

Vanessa Grigoriadis, "Meet the College Women Who are Starting a Revolution Against Campus Sexual Assault," *The Cut, New York Times Magazine* 21 September 2014:

<http://nymag.com/thecut/2014/09/emma-sulkowicz-campus-sexual-assault-activism.html>.

Jed Rubinfeld, "Mishandling Campus Rape," *The New York Times Sunday Review* 15 November 2014:

<http://www.nytimes.com/2014/11/16/opinion/sunday/mishandling-rape.html>

The Editorial Board, "Rolling Stone and Rape on Campus," *New York Times* 8 December 2014:

http://www.nytimes.com/2014/12/09/opinion/rolling-stone-and-rape-on-campus.html?_r=0.

Alan Schwarz, "Sorority Anti-Rape Idea: Drinking on Own Turf," *New York Times* 19 January 2015:

<http://www.nytimes.com/2015/01/20/us/sorority-anti-rape-idea-drinking-on-own-turf.html>.

Katie Van Syckle, "Alleged Columbia Rapist 'Dismayed and Disappointed' by Accuser's SOTU Invitation," *Daily Intelligencer, New York* 20 January 2015:

<http://nymag.com/daily/intelligencer/2015/01/alleged-columbia-rapist-dismayed-by-sotu-honor.html>.

**RAPE CULTURE (1983, 35 MINUTES) SHOWN IN
CLASS, THURSDAY, APRIL 16TH**

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<u>No.</u>	<u>Week of:</u>	<u>Readings and Films</u>
XIII.	April 20 th	Koren Zailckas, <i>Smashed: Story of a Drunken Girlhood</i> . New York: Viking/The Penguin Group, 2005. Preface: pp. xi-xxi; pp. 3-339; Acknowledgments: pp. 341-343.
XIV.	April 27 th	Audre Lorde, <i>Zami: A New Spelling of My Name</i> . New York: Crossing Press, 1982. Acknowledgments; Dedication; pp. 3-5; Prologue: p. 7, 9-253; Epilogue: pp. 255-256. <i>A LITANY FOR SURVIVAL (2006, 52 MINUTES)</i> SHOWN IN CLASS, THURSDAY, APRIL 30TH
XV.	May 4 th	Review for final examination <i>STEP BY STEP: BUILDING A FEMINIST MOVEMENT (1998, 56 MINUTES) SHOWN IN CLASS MONDAY, MAY 4TH</i>

MONDAY, MAY 11TH: 8:00 A.M.-11:00 A.M.: FINAL EXAMINATION.